

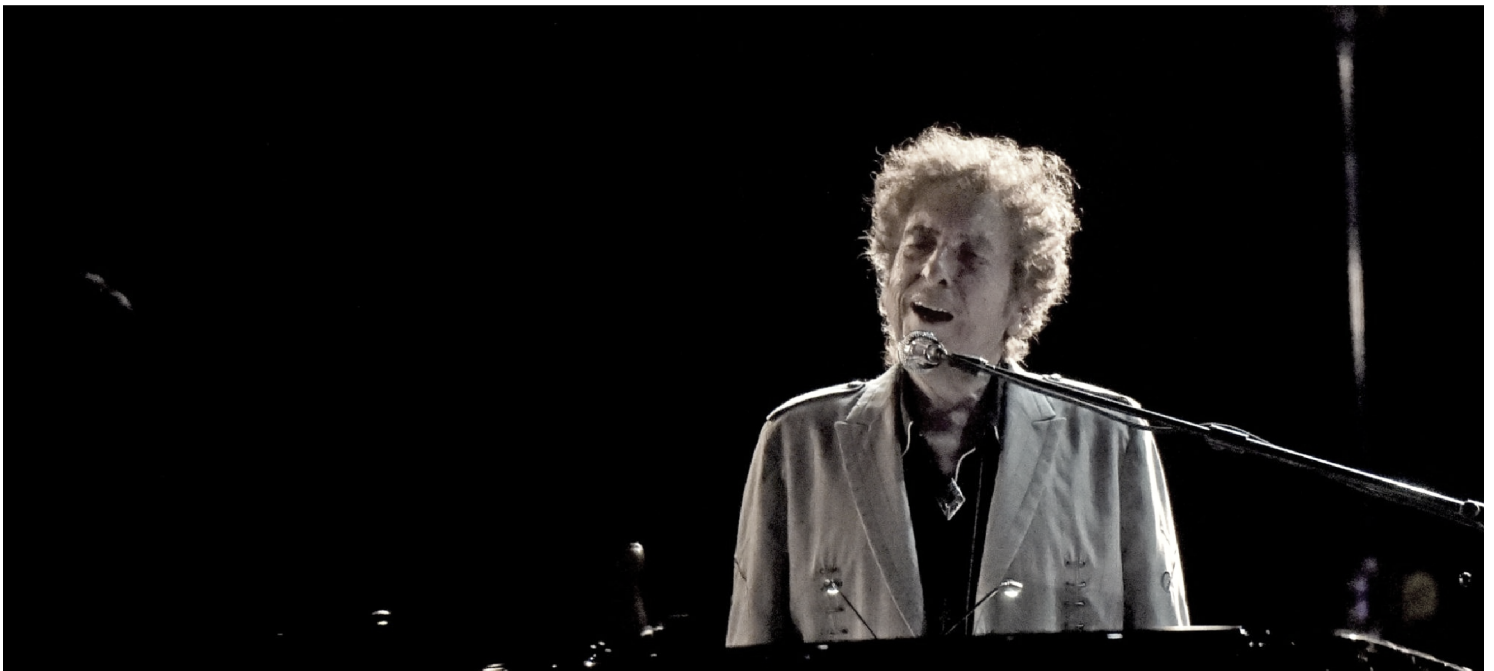


Jun 14, 2020

178

Interview Most Foul

Edward Curtin



Imagine this: A so-called presidential historian for a major television network publishes an interview in the most famous newspaper in the world with the most famous singer/songwriter in the world, who has recently written an explosive song accusing the U.S. government of a conspiracy in the assassination of the most famous modern American president, and the interviewer *never asks the singer about the specific allegations in his song*

except to ask him if he was surprised that the song reached number one on the Billboard hit list and other musical and cultural references that have nothing to do with the assassination.

Imagine no more.

For that is exactly what Douglas Brinkley, CNN's presidential historian, has just done with his **June 12, 2020 interview with Bob Dylan** in The New York Times.

The interview makes emphatically clear that Brinkley is not in the least interested in what Dylan has to say about the assassination of the President of the United States, John F. Kennedy, whose murder most foul marks in the most profound way possible the devolution of the U.S. into the cesspool it has become. Brinkley has another agenda.

He introduces the interview by sketching in his relationship with Dylan and tells us that he therefore felt “comfortable” reaching out to him in April after Dylan had released his song about the JFK assassination, **“Murder Most Foul.”**

He conveniently links to a **New York Times piece** by John Pareles wherein Pareles writes about the surprise song release:

“*The assassination of John F. Kennedy is its core and central trauma — “the soul of a nation been torn away/and it’s beginnin’ to go into a slow decay” — while Dylan tries to find answers, or at least clues, in music.*”

That is simply false – for Dylan emphatically does not try to find answers or clues to JFK’s murder, but boldly states his answer. If you listen to his piercing voice and follow the lyrics closely, you might be startled to be told, not from someone who can be dismissed as some sort of disgruntled “conspiracy nut,” but by the most famous musician in the world, that there was a government conspiracy to kill JFK, that Oswald didn’t do it, and that the killers then went for the president’s brothers.

But neither Pareles or the presidential historian interviewer Brinkley has any interest in Dylan’s answer. As **I wrote** five days after the song’s release, it was already clear that the corporate mainstream media were in the process of diverting readers from the core of Dylan’s message:

While the song’s release has garnered massive publicity from the mainstream media, it hasn’t taken long for that media to bury the truth of his words about the assassination under a spectacle of verbiage meant to damn with faint praise. As the media in a celebrity culture of the spectacle tend to do, the emphasis on the song’s pop cultural references is their focus, with platitudes about the assassination and “conspiracy theories,” as well as various shameful and gratuitous digs at Dylan for being weird, obsessed, or old. As the song says, “they killed him once and they killed him twice,” so now they can kill him a third time, and then a

fourth ad infinitum. And now the messenger of the very bad news must be dispatched along with the dead president.

Brinkley continues this coverup under the guise of promoting Dylan's upcoming album, *Rough and Rowdy Ways*, while showing his appreciation for Dylan's music and his genius and asking questions that emphasize cultural and musical allusions in the new album, and making certain to not allow Dylan's explosive message any breathing room.

Here is Brinkley's opening question, the only semi-direct one the presidential historian deems worthy of asking about "Murder Most Foul" and the assassination of an American president. This question opens the interview and shuts the door on further inquiry. It is a ridiculous question as well:

“ Was “*Murder Most Foul*” written as a nostalgic eulogy for a long-lost time?

To which Dylan responds:

“ *To me it’s not nostalgic. I don’t think of “Murder Most Foul” as a glorification of the past or some kind of send-off to a lost age. It speaks to me in the moment. It always did, especially when I was writing the lyrics out.*

Could Brinkley really think he was asking a serious question? Nostalgia? What, for a brutal assassination, as Dylan describes it:

“ *Being led to the slaughter like a sacrificial lamb*
[...]
Shot down like a dog in broad daylight
[...]
The day that they blew out the brains of the king
Thousands were watching, no one saw a thing

No, the presidential historian knew the question wasn’t serious.

Did he think Dylan was nostalgic for the bloody murder of a man he calls the king, as he sings the part of Hamlet sending his midnight message of truth and revenge to JFK’s ghost? Of course not.

Brinkley was doing what all the mainstream corporate media do: Making sure the truth was hidden behind a stream of pop cultural references and questions that would appeal to The New York Times’

aging readers who are nostalgic for their youth as they contemplate old age and death.

When Dylan answers one of his questions about his recent song, “I Contain Multitudes,” by saying “it is trance writing,” he uses a word that applies to this New York Times’ interview. It is a trance-inducing interview meant to do what the Times has been doing for nearly six decades: obfuscating the truth about the murder of President Kennedy by the national security state led by the CIA. The same CIA that has always found a most receptive mouthpiece in the Times.

This interview, that begins with a witless question about nostalgia, ends with the question all the aging baby boomer Times’ readers were waiting to hear Brinkley ask Dylan:

How is your health holding up? You seem to be fit as a fiddle. How do you keep mind and body working together in unison?

From nostalgia to health more or less sums up this interview.

Murder be damned – even when Dylan’s song that initiated this interview, “Murder Most Foul,” truly startles and is a redemptive song. For Dylan holds the mirror up for us. He unlocks the door to the painful and sickening truth of JFK’s assassination. He shoves the listener in, and, as he writes in *Chronicles*, “*your head has to go into a different place. Sometimes it takes a certain somebody to make you realize it.*”

Bob is that certain somebody.

“*What is the truth and where did it go?*” he asks.

Brinkley asks other questions to take your head to places where you won't see a thing. It's quite a magic trick.



FILED UNDER: ARTS AND ENTERTAINMENT, LATEST, MEDIA CRITICISM, UNITED STATES

TAGGED WITH: BOB DYLAN, CNN, EDWARD CURTIN, JFK, MURDER MOST FOUL, NEW YORK TIMES

CAN YOU SPARE \$1.00 A MONTH TO SUPPORT INDEPENDENT MEDIA

Unlike the Guardian we are NOT funded by Bill & Melinda Gates, or any other NGO or government. So a few coins in our jar to help us keep going are always appreciated.

Our Bitcoin JTR code is: **1JR1whUa3G24wXpDyqMKpieckMGGW2u2VX**



4.1

Article Rating



Subscribe ▼

Connect with



Join the discussion

B I U         

178 COMMENTS



newest ▼

**John** Jun 17, 2020 3:15 PM

“and the interviewer never asks the singer about the specific allegations in his song”

Reality is tedious, vulgar and dirty. Art should give people a chance to rise above this mud which is reality from time to time. Art should hover above reality, and so make people hover above it in their minds. When the subject of art contains those things of human affairs which are dirty, it should do this in a way which narrates enough to contemplate about in itself, but it should not drag people down into reality, in fact, that is the art of art. To discuss ‘specifics’, making some work of art the occasion for it, is about dragging people down into the dirt of reality, and the realm of the tedious. There are enough reality porn media (news media) dragging people down as it is.

In short, to try to connect art to reality, attempting to lead it into the domain of facts and tedious never ending debate is an act of dragging it into the realm of vulgarity. Perhaps typical for a medium of which the slogan is that facts should be sacred. Which is a severe error, facts are facts, often unavoidably real, it is art which belongs to the realm of the sacred, the realm of the ideal, of aspiration and devotion to what is not yet realized.

^ 0 | 0 v ↘ Reply

**Gall** Jun 17, 2020 3:08 AM

Even though the House Select Committee on Assassination concluded over 40 years ago that Kennedy’s death involved a conspiracy of some kind. The paper of “record” or more accurately stuck record keeps promoting the conclusion of the Warren Commission as if it was holy writ. In other words a belief that is unalterable like Genesis for many fundamentalist Christians.

I call it faith based “journalism”.

^ 2 | 0 v ↘ Reply

**John Ervin** Jun 17, 2020 3:20 AM

Reply to Gall

That's the point. As they say in court, in establishing the "mens rea" for a conviction, it's all done in "bad faith". I'd call it "Bad Faith Journalism".

^ 1 | 0 v ↘ Reply



Thom Jun 16, 2020 2:58 PM

It is possible too, of course, that Dylan chose not to elaborate on what he said in the song. I've never been an obsessive Bob fan but he has always been bubbling under in my music collection.

I do think that Murder Most Foul may well be the pinnacle of his career – an extremely brave but also very moving song, about the battle between good and evil that goes on behind the pop trivia.

^ 1 | 0 v ↘ Reply



Petra Liverani Jun 16, 2020 1:00 PM

I'm mystified why people generally do not pick up on the most salient fact of the many psyops perpetrated upon us when the moment I learnt this fact myself I absorbed it gratefully in an instant, relieved to find an explanation for elements of the psyops I was then aware of that had puzzled me greatly ... and surely would puzzle others ... and have used as the lens since that fateful day to view all psyops I've become aware of since. When you use this salient fact as a lens to analyse any event you suspect to be a psyop it is all so clear in an instant. Why do people simply not recognise the most salient fact? Why? Why? Why? Why? Why?

It's so simple. They tell us. It's all "hidden in plain sight". They rub it in our faces.

In the JFK assassination, examples are:

— a \$12 relic of WWII Mussolini's armed forces, **a Carcano** that wasn't even **sighted in** (compare 9/11 boxcutters), was allegedly the rifle chosen by Lee Harvey Oswald for his crackshot assassination. As if.

— Oswald also speaks the truth when he says, "**I'm just a patsy**". "I'm just a patsy" has two functions: to signal the truth and, paradoxically, as propaganda aimed at skeptics to persuade us that Oswald needed to be silenced due to this indication he might spill the

beans. Agents don't spill the beans. That's not what they do. He was hired to do his job of playing patsy and he did it, including reciting the scripted line, "I'm just a patsy." Why would they kill him for doing his job when they could just follow the standard practice of "sheepdipping" him (providing a new identity)? Even taking into account different camera angles, there is no still from the footage of him being **SHOT ON LIVE TV that can match the photograph** (another obvious sign – of different takes). They also provide us with propaganda to persuade us that Jack Ruby did the killing but only very reluctantly. He was apparently "under pressure from the Mafia" and both **an (unnamed) daughter of an ex-flame** and **an (unnamed) niece** claim that he obviously couldn't have been planning to kill him when he went to the jail because he'd brought his beloved little weenie, Sheba, with him in the car and he would never have brought Sheba if he'd really been planning on killing Oswald, knowing that he would be whisked off to the cells and thus obliged to abandon her. Doncha love it? (Completely swallowed it myself initially.) They told us Ruby was put in jail. Why on earth would they have done that to him?

^ 3 | 0 v ↩ Reply



John Ervin

Jun 16, 2020 9:05 PM

| *Reply to Petra Liverani*

It's an interesting point about the CIA nature of Lee's profile. The feds have never copped to that, although Fidel Castro spoke of it in a Cuba-wide broadcast THE NEXT DAY ("Concerning the Facts and Consequences of the Tragic Death...." online) so that it was clear commie intel knew it, and even some here. In the movie "Parkland" his mother Marguerite Oswald keeps annoying people with her Dallas twanging: "My son was a CIA agent".

So a spy is trained not to spill the beans.

But then, what if he was set up? And knew how. He might go public, which is what many deduce, but they surely had the means to shut him up before he talked, before he spoke the "patsy" word.

Most of the "truth-tellers" don't properly retrofit their analyses, i.e., their solutions to the riddles might make a lot more sense if "we" had known then as much as we know now. But the chronology we knew then was much different.

And so on. But I'm not prepared to believe JFK wasn't removed from office, because he has never appeared much since.

Forget I said that. The holes Petra pokes in the story are worth considering, but I don't buy outright that a hole is then the explanation of a psyop. But there are sure a lot of holes. Not just one: that Magic Hole that can do all things, like that bullet.

^ 0 | 0 v ➡ Reply



Moneycircus Jun 15, 2020 7:21 PM

Heinz Kissinger is the Missing Link between the Nazi ying and the yang that shall remain nameless.

Remember that George W. Bush though Heinz would be a safe pair of hands to manage the non-inquiry into the Sept. 11 attacks. Although Heinz never got the job because of the howls of popular outrage, George Bush successfully took a conspiracy theory and made it plain old conspiracy.

^ 2 | 0 v ➡ Reply



Jpc Jun 15, 2020 5:51 PM

Brinkley would like to keep his job.

Dylan can say what he wants to.

Brinkley can't write what he wants to.

Always go for the simplest reason.

^ 0 | 0 v ➡ Reply



Moneycircus Jun 15, 2020 5:42 PM

The "You Could Not Make It Up" department has a new entry. The National Institute of Standards and Technology brought you the Magic Buildings Theory to UnExplain how three steel-framed buildings collapsed from fire in quick succession on Sept 11th, 2001 – for the first time ever!

Now, in its own words: "A fascinating explanation of how the National Institute of Standards and Technology (NIST) created digital imagery of the bullet evidence in the assassination of JFK." <https://www.nist.gov/news-events/news/2019/12/kennedy-assassination-bullets-preserved-digital-form>

^ 2 | 0 v ➡ Reply

**Almondson**

Jun 15, 2020 1:47 PM

That's all well and good but I am not aware of any historical examples of a truly humane or wise king – among the English speaking nations at least... Kings will generally turn against humanity sooner or later, and every US president has been little more than a puppet. The people who own the Federal Reserve are the people who get to put the Emperor POTUS on his throne and I doubt this was any different in JFK's time.

And then there is the messianic fantasy, a hard one to shake off. The aforementioned ghouls in the US were very busy with the psy-ops in the 50s and 60s and they love to set up messiah figures, and then sacrifice them for the spectacle – you have to admit that was some incredible TV.

JFK was propped up as a messiah figure and has become the symbol for patriotic Americans who want very much to believe that their nation is great, exceptional even, and that the “real” American dream is good and wholesome. The historical reality is that America is a criminal project- it was born out of invasion, genocide, land and resource theft, and slavery, and is forever cursed and haunted by the ghosts of its victims. American culture is cowboy settler culture and has been so from the start- JFK was not going to change that even if he wanted to. Dylan is irrelevant indeed.

^ 3 | -4 v ➔ Reply

**Jura Calling**

Jun 15, 2020 2:58 PM

| *Reply to Almondson*

I'd say the problem for JFK and his brother, Bobby, was that they propped themselves up. They didn't need anyone to pull their strings. They cut their strings and moved according to their rules. Naively, they underestimated the amount of power the CIA had grasped and the amount of powerful contacts the CIA had. If JFK appears, in hindsight, as a messiah figure, it's more than likely that the Hell that has developed since his slaughter would suggest he could have been one.

JFK wanted to reduce the role of the CIA to the gathering of intelligence only, which was what they were supposed to be in the first place and still are supposed to be. The CIA saw the profits that could be made through wars and genocide and maintaining conflict around the world. JFK saw the futility in the sending away overseas of thousands of troops to, in many cases, inevitable death. JFK saw that Israel were less willing to negotiate over nuclear disarmament than even Russia had been in 1962. He voiced his distrust of them in corridors he believed were sealed and

parochial. Since his death, every president has danced to the Israeli tune do so to this day. The enemy of Israel is the enemy of America. No debate- it's a given. The President will refer to their 'strong allies' etc. That's lip service and general bullshit. The tail has been wagging a very a dangerous dog in various places in the world where Israel want their enemies burned. Disagree but do it silently or you'll be called an anti semitic holocaust denier. JFK was trying to prevent this scenario. And then JFK was gone.

"JFK was not going to change that even if he wanted to. Dylan is irrelevant indeed."

The point is, he died trying. His brother could have hid in a bunker after that but he also died trying on his dead brother's behalf and he too was slaughtered. That makes Dylan and his attempt to refuse to let the truth be buried any deeper more than relevant as a complete moronic egotistical halfwit tries to cause global chaos using a twitter account and warning the world not to "mess with America".

^ 11 | -1 v ➔ Reply



John Ervin Jun 16, 2020 12:19 AM

| Reply to Almondson

Don't forget the pirates. Sure, cowboy culture and its oilmen are huge.

But the power structure was founded by sons of the pirates. Among many, \$kull & Bones: Russell and Taft, villainous buccaneers of the Opium Wars.

It's dominant.

^ 2 | -1 v ➔ Reply



John Ervin Jun 16, 2020 3:28 AM

| Reply to Almondson

This comment is another way of deflecting focus away from the real point of JFK, and so much energy spent by "us" on the assassinations. The deflectors are always pretending this is about JFK when our real focus is niw, and has always been on the assassination and what it did to his followers and the direction of the country, only a small amount of that concerning JFK. This is true of all CIA psyop projects: try to make a main point and the provocateurs will try to redirect it to an unimportant point.

JFK if he were alive (and he is, only Elsewhere) I am SURE would be the first to say his historical life, at least, was relatively unimportant, and that all this isn't about him, but about US.

AS he himself said stirringly, “Ask not what your country can do for you, ask what you can do for your country.”

That’s what HE valiantly strove to do, now it’s still our turn.

(Of course, when he said that, January 20, 1961, this was still recognizably a country, before that day 3 years later, when it was completely heisted and turned merely into that business fiction/corporate cesspool we now know, or should, as USA Inc.)

^ 4 | -1 v ➔ Reply



polistra Jun 15, 2020 1:27 PM

Nobody expects proper questions from NYTimes types. The problem is that Dylan didn’t give hardass answers. If he had really meant what he wrote and sang, he’d be roaring obscenities at Brinkley. Instead, he gave vague druggy non-answers, thus completely negating and surrendering his message. (I didn’t think he had a message in the first place, so I’m not really surprised.)

It’s like Moses laying down the Ten Commandments, then giving an interview where he says “Oh, I was just sort of halfway musing about existence. Your mileage may vary.”

^ 4 | 0 v ➔ Reply



White Horse Mountain Jun 15, 2020 1:06 PM

More like Dylan is playing an assist to the Left as the layers of infiltration of all of our public institutions bear fruit in this bitter season. Was he killed by the alphabets or another group who wanted to keep acquiring the weapon for the end of the world. The writer pretends to destroy the historian when in fact he only offers another form of subterfuge to cover the real crime that a messianic cult gunned him down.

Dylan , the historian, and the writer are all cut from same stinking filthy cloth. To hell with Dylan.

^ 4 | -1 v ➔ Reply



Moneycircuit Jun 15, 2020 12:57 PM

When you look into a kaleidoscope, your eye is taken by the colorful patterns. You don’t notice the mirrors. They tilt towards each so that the object is always symmetrical, at least on one side. Looking real but ever changing.

Coherent enough that your eyes can follow, it never becomes a mere jumble of images. The brain looks for patterns to make sense of the world. The kaleidoscope provides them. The illusion of order is satisfying.

The Guardian will tell you that Candy Crush is all about dopamine and the joyous hint of sweetness. That it rations success leaving you wanting more. What The Gordian skates past, Steve Sharman, a PhD student in psychology, observes: that it provides an illusion of control.

The Zapruder film works the same way. After hiding it for decades, TPTB realized it could become part of the game as people struggled to make sense of the missing and rearranged frames. What viewers don't know is that the Zapruder film is almost certainly a compilation of two, perhaps three, different films shot from slightly different angles and it can never make sense.

But go on! Have a go!

^ 2 | 0 v ↘ Reply



T Brites Jun 15, 2020 12:16 PM

Any jester, elected by the sheeple, that tries to undermine or change the MAIN SYSTEM of the Secular Ruling Families will be killed like a dog.

We persist in playing this moronic game called democracy/voting... Good luck with that!

^ 9 | 0 v ↘ Reply



Moneycircus Jun 15, 2020 11:45 AM

Some people involved in the visit of JFK to Dallas are largely ignored: **The Russians!** No, not those Russians. Not the bumbling half-Ukrainian Khrushchev or the teachers and soldiers sweltering down in Cuba.

You probably think Texas is run by a bunch of right-wing, Stetson-wearing, gun-toting WASPS. That's what Hollywood and the media tells you. The powers that run the city of Dallas are not sitting out on a ranch. Even Larry Hagman once admitted the city was very happy to have its reputation massaged by the TV series that bore its name.

There is a tight-knit business community that dominates the town through **Dallas Citizen's Council**, led by families like Schepps, who began by handling liquor distribution for the Bronfmans and, back in 1963, by PR/advertising mogul Sam Bloom. This group wrested control of JFK's visit from the DNC by offering to pay the cost. It switched the location from the DNC's choice of the Women's Building, which had better security, to the Trade Mart, which required the journey via Dealey Plaza. It set up the route.

After the assassination, for the first time in American legal history the judge handed the arrangements for Oswald's trial to a PR firm. Originally Oswald's arraignment was going to be closed to the media. But PR man Sam Bloom pressured the city manager to tell the police that Oswald should be paraded in front of the press. Bloom was head of the same synagogue, Temple Emanu-el, that Jack Ruby attended.

<https://www.dmagazine.com/publications/d-magazine/1975/july/remembering-bloom/>

If you read Gus Russo's *SuperMob* (2006) or Robert I. Friedman's *Red Mafiya* (2009) you will know that Hollywood does a great disservice by portraying mobsters as Italians and Irish and by ignoring arguably the country's most distinguished mafia, what the NYT calls the Kosher Nostra.

Some of them were well-to-do from the outset. The Bronfmans had been on good terms with the tsarist government and always had a foot in legitimate business, like tobacco and livestock, which may be why they operated so smoothly out of the Crown colony, the Dominion of Canada. Sam Bronfman used the Italian mafia as his distribution. Moe Dalitz shipped the liquor through Detroit and Meyer Lansky ensured it stayed in the right hands, along with Benjamin "Bugs" Siegel and Arnold Rothstein, Charles "Lucky" Luciano and 'Dutch Schultz' aka Artur Flegenheimer.

In September 1963, Sam Bronfman acquired the Texas Pacific Coal and Oil Company, merging with Seagrams' smaller Frankfort Oil Company and moving its HQ from Forth Worth to Dallas.

David Weisblat co-owned the Dal-Tex Building which hosted offices for Morty Freeman, a business partner of Abraham Zapruder. One of those offices was Dallas Uranium and Oil (DUO)... perhaps a dud because it seems to have been inactive, though it later changed its

name to International Airlines (which was the name of a CIA front company) and later Communications Cybernetics.

This serves only to show how small is the business world – a small world with big players – but also how the trail is possibly muddled with the assistance of intelligence agencies from different countries.

We choose where to shine a light and what to ignore. If equal interest were applied to Jack Ruby, like the magnifying glass over Oswald, we'd get very different evidence. Not proof but evidence. It's not helped by the fact that Arnon Milchan financed Oliver Stone's JFK (1991). The Hollywood filter again. It seems all evidence is not created equal.

Sources: Uncovering the Hidden Bronfman, Bush, Cheney, Seagrams, Zapata, Brown & Root — Michael Collins Piper – JFK assassination & 1srael part 8 of 23 –Nxivm and the Origin of Bronfman Family Wealth

^ 13 | 0 v ➡ Reply



Moneycircus Jun 15, 2020 12:14 PM

| *Reply to Moneycircus*

Michael Collins Piper – JFK assassination & 1srael part 8 of 23, part 9 of 23

<https://youtu.be/bB40oaTpUNO> ; <https://youtu.be/96ylaq5YCUI>

^ 5 | 0 v ➡ Reply



Almondson Jun 15, 2020 12:57 PM

| *Reply to Moneycircus*

Hollywood is a vital part of the family.

^ 3 | 0 v ➡ Reply



Jpc Jun 15, 2020 6:24 PM

| *Reply to Moneycircus*

Wow!

Didn't hear these details before!

^ 1 | 0 v ➡ Reply

John Ervin Jun 16, 2020 3:46 AM



Reply to *Moneycircus*

“the country’s most distinguished mafia, what the NYT calls the Kosher Nostra.”

That’s rich, literally, for someone like me who was raised around my Dad’s law firm in Beverly Hills, which was mostly Jewish back then. Most of my friends were Jewish, partly since they were who I met, but I also really appreciated much much of their culture, still do.

Unfortunately, many seem to equate that, one to one with the worst of Zionism, but I’ve also lived in several Little Italy’s, and the same profiling thing happens there.

But for the Bugsy and Lansky mob, Kosher Nostra is too apt. Thanks for that, surprised I hadn’t heard it before. Since I know a lot of yiddish.

^ 0 | 0 v ➔ Reply



Roger Jun 15, 2020 10:19 AM

The JFK assassination research community has been all over this song for months, with good reason. It’s instructive for those who would question the official narrative about Covid-19 to go back to 1963 and see how a US president could have his head blown off in broad daylight and have an official response mobilize so quickly to offer a panacea to the public, a lone nut who only seemed to associate with spies, a left-winger utterly without motive who supposedly gunned down the Democratic president, and an explanation for the linchpin of the assassination be “the magic bullet”—that was a literal analogue for the top-down transmission of information in the discipline of communication studies.

^ 11 | 0 v ➔ Reply



Hugh O'Neill Jun 15, 2020 11:37 AM

Reply to *Roger*

Well said, Roger. If you put it into topical medical terms, a true understanding of the JFK Coup d’Etat inoculates against all propaganda viruses. Let that be the real magic bullet.

^ 3 | -1 v ➔ Reply



Objective Jun 15, 2020 9:58 AM

What an atrocious article, accusing Dylan of being a (‘good’) singer! I thought facts were sacred here?

^ 9 | 0 v ➔ Reply

**ROBBOBBOBIN**

Jun 15, 2020 2:17 PM

| *Reply to Objective*

"What an atrocious article, accusing Dylan of being a ('good') singer!"

Dylan is not a sing-er. That's just the closest microcephalics can get to a recognisable description of his talents. Closer is "trou-ba-dour", a term originally applied to the composers and performers of Occitan lyrics that later grew to encompass a far wider geographic, contextual and stylistic range, containing—so to speak—multitudes. Unfortunately "trou-ba-dour" is a syllable too far for the "sing-er" cohort.

^ 3 | 0 v ➔ Reply

**John Ervin**

Jun 16, 2020 3:57 AM

| *Reply to Robbobbobin*

St. Francis of Assisi, whose brief life was parallel to that too brief era of the Troubadours and Jongleurs de Dieu, made a bold ballad with his own words, "I am the troubadour of a newer and nobler romance."

He really was the Dylan of his day, more so, writing the first true poem that has endured in Italian, "Canticle of the Sun."

He was Dante's inspiration for Italian meters, evidenced that that poet was laid in his tomb in the Franciscan habit.

^ 1 | 0 v ➔ Reply

**George Mc**

Jun 15, 2020 2:32 PM

| *Reply to Objective*

To quote Florence Foster Jenkins, "People may say I couldn't sing, but no one can ever say I didn't sing."

^ 2 | 0 v ➔ Reply

**Objective**

Jun 15, 2020 2:58 PM

| *Reply to George Mc*

Would you call the screech of a strangled cat singing?

^ 1 | -2 v ➔ Reply

George Mc

Jun 15, 2020 7:09 PM



Reply to *Objective*

Doesn't sound like that at all to me Objective but then again you need to be Subjective.

^ 2 | 0 v Reply



Mishko Jun 15, 2020 7:40 AM

NLP. Or, as Chris Knowles from the Secret Sun blog would have it, “The Never Ending Ritual”. A wise man, a priest, an expert that expertly wields dogma and our singular perspective on it, tells us how it is. Lays down the law. No fire and brimstone, no punishment, just everlasting purgatory now and hereafter.

Being a total cunt is what is called for, in so many ways.

^ 5 | 0 v Reply



Gezzah Potts Jun 15, 2020 7:36 AM

Thanks for your efforts Ed, but, it is a complete waste of time – and your brain cells, to even bother with any mainstream media full stop.

They are there to dilute, divert, obfuscate and censor. They are certainly not there to speak truth to power, if it is likely to genuinely challenge the status quo. On that note, take these three examples: Gary Webb, John Pilger and Seymour Hersh.

Ian Craig Roberts has used a term for these ‘journalists’ for years, which is very apt: Presstitutes.

^ 9 | 0 v Reply



Daniel Spaniel Jun 15, 2020 9:48 AM

Reply to *Gezzah Potts*

Gezzah, I hope all is well with you. I thought Seymour Hersh to be quite decent... John Pilger had some good words too, I am not aware of Gary Webb, I will look him up, thank you.

^ 1 | 0 v Reply



Gezzah Potts Jun 15, 2020 11:16 AM

Reply to *Daniel Spaniel*

Gary Webb was investigating Iran Contra and the role of the CIA. He was basically blacklisted by the revolting MSM, and was hounded so much he ended up committing suicide. I did a quick search on him earlier, and the very second search result was a vile hitpeice by the Washington Post.

The moral bankruptcy of the media almost knows no bounds.

^ 9 | 0 v ➡ Reply



Daniel Spaniel Jun 15, 2020 11:49 AM

| *Reply to Gezzah Potts*

Are you sure he committed suicide?

^ 1 | 0 v ➡ Reply



Gezzah Potts Jun 15, 2020 12:25 PM

| *Reply to Daniel Spaniel*

I wish John Ervin was still awake, he would probably know the real answer (he has a lot of knowledge and insight into American politics and the CIA). Next time you see him comment here, ask him about Gary Webb.... but 'officially' it was deemed suicide.

^ 2 | 0 v ➡ Reply

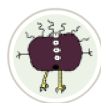


Norcal Jun 15, 2020 3:09 PM

| *Reply to Gezzah Potts*

He committed suicide in Sacramento with Two shots to the head...

^ 2 | 0 v ➡ Reply



John Ervin Jun 16, 2020 4:06 AM

| *Reply to Gezzah Potts*

I just did, just upthread, before I read this quiz. Lol

^ 0 | 0 v ➡ Reply



John Ervin Jun 16, 2020 4:25 AM

| *Reply to Gezzah Potts*

Wikipedia has this, which is coy but st least throws some light (may I note that many coroners go with the "simplest" explanation, as happened with Robin Williams, not too far from Gary Webb, although ROBIN WILLIAMS WAS CREMATED THE NEXT DAY AND ONLY

.00001% ANY MEDIA CARRIED that tidbit, at the time anyway. I talked to an actual coroner 2 years later, “Robin Williams: suicide or homicide? It can’t be both.” He waited a long time, then said, “We just don’t know.”

Which is fudge, but better than the Marin County Coroner’s office, whom I called.)

DEATH:

Webb was found dead in his Carmichael home on December 10, 2004, with two gunshot wounds to the head. His death was ruled a suicide by the Sacramento County coroner’s office.[68] After a local paper reported that he had died from multiple gunshots, the coroner’s office received so many calls asking about Webb’s death that Sacramento County Coroner Robert Lyons issued a statement confirming Webb had died by suicide.[69] When asked by local reporters about the possibility of two gunshots being a suicide, Lyons replied: “It’s unusual in a suicide case to have two shots, but it has been done in the past, and it is in fact a distinct possibility.” [LOL 🤔] News coverage noted that there were widespread rumors on the Internet at the time that Webb had been killed as retribution for his “Dark Alliance” series, published eight years before. Webb’s ex-wife Susan Bell told reporters that she believed Webb had died by suicide.[69] “The way he was acting it would be hard for me to believe it was anything but suicide,” she said. According to Bell, Webb had been unhappy for some time over his inability to get a job at another major newspaper. He had sold his house the week before his death because he was unable to afford the mortgage.....END EXCERPT

[Susan Schneider said much the same thing as Robin’s eulogy: “He succumbed to the terrorist in his brain.

Say WHAT?

As did Hunter S. Thompson’s widow, not too long after.

And, for the coup de grace, everybody in LA who knows anything knows my old man’s death was a contract killing, but it’s reported as “undisclosed causes” and well, sort of a suicide, both.

Talk about doublethink!

I think all that context should shed some light.]

 2 | 0   Reply**John Ervin** Jun 16, 2020 5:26 AM *Reply to John Ervin*

‘Webb’s ex-wife Susan Bell told reporters that she believed Webb had died by suicide.[69] “The way he was acting it would be hard for me to believe it was anything but suicide,” she said.’

She said.

Bizarre comment, sounds like she’s reading a prepared statement or a script.

How come he couldn’t be acting weird AND have people trying to kill him, simultaneously?

Well, obviously. It’s just a laughable comment.

 3 | 0   Reply**John Ervin** Jun 16, 2020 4:04 AM *Reply to Gezzah Potts*

Suicide? My father died like Webb, with a gun in his hand, but I found out 18 years later LAPD had it as an open case, which they never bothered to share with me (nor did I ask).

Both Webb and the Old Man were clearly suicided, a favorite hobby of CIA and other Mobs.

GARY WEBB HAD TWO BULLETS IN HIS HEAD.

If you dig up that evidence, you’ll find his “suicide” is not as credible as the Magic Bullet trajectory.

 2 | 0   Reply**Gezzah Potts** Jun 16, 2020 4:32 AM *Reply to John Ervin*

Thank you for the answer John. I knew who Gary Webb was, and who he was investigating, but didn’t really dig deep into his “suicide”.

I didn’t know about the 2 bullets, but perhaps my naivety is showing in

regards to just how monstrous the CIA is, and to what lengths they will go too.

And this despite me being in a Central American Solidarity Group in the 1980s and early 90s (Nicaragua, Guatemala, El Salvador, Honduras, the death squads, the massacres, mass murderers like Rios Montt, etc) I think I saw you describe them as America's Gestapo a few weeks ago. I hope your week goes well, and you avoid anymore choreographed protests. Almost had a vision of them complete with marching girls and pom poms! And the puppet masters pulling the strings are probably having a good laugh at all the chaos they've helped unfurl.

^ 1 | 0 v ➔ Reply



John Ervin Jun 16, 2020 6:12 AM

Reply to Gezzah Potts

The Pro-Test choreography was almost too much to bear. I couldn't believe this big Hollywood production would hit the streets with such exponential insincerity preening up and down the blocks as sincerity. It looked like a Vegas number.

I actually got a queasy stomach for days from it, Gary. It was pretty awful.

^ 1 | 0 v ➔ Reply



John Ervin Jun 16, 2020 6:14 AM

Reply to John Ervin

Gezzah: its late.

^ 0 | 0 v ➔ Reply



Gezzah Potts Jun 16, 2020 6:26 AM

Reply to John Ervin

Was going to reply an hour ago, then had a phone call and got sidetracked. Much appreciate all this info, and your replies. And yes, I believe Robin Williams was murdered. He knew too much about what was occurring in that 'famous place' where 'dreams' are made. And nightmares. A lot of evil going on just behind the curtains, so to speak.

^ 0 | 0 v ➔ Reply



John Ervin Jun 16, 2020 5:17 AM

Reply to Gezzah Potts

A great concertmaster I once sang, often, with as a chorister, Wm. Preucil, I found out to my shock had been fired for “sexual misconduct” from his position of 23 years, in late 2018 (a year and a half ago) as recorded by Wikipedia. I’m a big fan, so I scoured the web and could find no substantive news about it but at two rags. Guess who?

THREE hit pieces in NYT

THREE hit pieces at WaPo.

ONLY.

For a violinist in Ohio, albeit distinguished. That’s it?

Aside from some really lowbrow sensationalist amateurish articles in Cleveland, nowhere else. NPR had some audio. So why provincial hit pieces, and nowhere else but the two biggest rags of the land? Not Chicago, not LA. An Not Boston, not SF.

See what I mean?

So, arguably the finest concertmaster in the world (at least for music) was felled by what looks like the rabid Mockingbird.

I look for him now, nothing, zero, since his termination.

Very similar to Plácido Domingo, but he still performs in Europe, just not U.S.

Maybe Bill fled to Europe in a mask. None of the allegations were confronted thru a court process....

But the news blackout is significant.

Sirhan had a non fatal throat wound last August, and similar blackout since. Nothing?

Media is a runaway train now. I told people this would happen in 2005 when the FCC voted 3-2 to raise media ownership caps to 40%.

Ridiculous. And deadly.

0 | 0    Reply



Hugh O'Neill Jun 15, 2020 2:48 AM

Bravo, Ed. Once more, into the breach. It is tiresome having to constantly refight these same battles – and against such dullards (they are in plentiful supply). What is it with these Brinkleys? Playing Brinkleyman-ship with the truth?

I knew I had written a review on a Brinkley JFK book, but it turns out it was Alan Brinkley (related?). For what it's worth: [https://www.amazon.com/product-reviews/0805083499/ref=acr_dp_hist_2?](https://www.amazon.com/product-reviews/0805083499/ref=acr_dp_hist_2?ie=UTF8&filterByStar=two_star&reviewerType=all_reviews#reviews-filter-bar)

[ie=UTF8&filterByStar=two_star&reviewerType=all_reviews#reviews-filter-bar](https://www.amazon.com/product-reviews/0805083499/ref=acr_dp_hist_2?ie=UTF8&filterByStar=two_star&reviewerType=all_reviews#reviews-filter-bar)

Keep up the great fight. Despite their apparent ubiquity, I suspect that most of us know the truth about the CIA's continued murders of the Kennedys. Rise like lions after slumber, Ye are many, they are few.

^ 3 | -1 v ➡ Reply



johny conspiranoid Jun 15, 2020 9:01 AM

| *Reply to Hugh O'Neill*

“Rise like lions after slumber, Ye are many, they are few.”

Controlling the lions means controlling how they expect each other to behave.

^ 1 | 0 v ➡ Reply



Daniel Spaniel Jun 15, 2020 9:50 AM

| *Reply to johny conspiranoid*

What Jam album was that quote on?

^ 0 | 0 v ➡ Reply



Hugh O'Neill Jun 15, 2020 11:44 AM

| *Reply to johny conspiranoid*

You are herding my felines 😊. I only used the line as roaring endorsement by way of reminding people that real power rests with us, the majority. If only we could wake from our slumber...

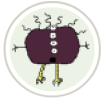
^ 2 | 0 v ➡ Reply



jeremy Jun 15, 2020 2:21 AM

Bob Dylan, the last of a dying breed — a liberal who exposes corruption and tries to keep the unruly state in check. A magnificent song for anyone who has not heard it.

^ 5 | -2 v ➡ Reply

**John Ervin**

Jun 15, 2020 5:09 AM

Reply to [jeremy](#)

What is Zimmerman up to, pimping out to IBM with all these big “Watson” ads, not Sherlock’s Watson, but named after Thomas Watson, early heavy hitter for International Business Machines that made the punch cards for the 3rd Reich, when a #6 was given only to Jews and meant death.

I never trusted Bob, tho’ able as he is, too many lucrative contracts with the big boys of mass music. Like Zappa didn’t trust the Beatles for the same thing.

 5 |  -1  Reply**gordon**

Jun 15, 2020 2:07 AM

the stone movie was produced by arnon milchan a mossad agent who stole nuclear technology from the usa

christopher bollyn has a lot to say on arnan milchan who also produced a movie in the 1980s called the medusa touch with a scene with a jet crashing into a new york sky scraper

an interesting angle

Michael Collins Piper – JFK assassination & Israel Part 1

become bored.

The narrative must make them believe utter lie that the psyop is based on 1) There is a deadly new virus & a new disease.

You like facts... there is not.

“Strictly limit the spectrum of acceptable opinion, but allow very lively debate within that spectrum – even encourage the more critical and dissident views. That gives people the sense that there’s free thinking going on, while all the time the presuppositions of the system are being reinforced by the limits put on the range of the debate.” Noam Chomsky 1968 controlled opposition for the establishment.

^ 8 | 0 v ➔ Reply



John Ervin Jun 15, 2020 4:40 AM

| *Reply to BDBinc*

“Strictly limit the spectrum of acceptable opinion, but allow very lively debate within that spectrum –”

SPECTRUM OF ACCEPTABLE OPINION

That's always been life here, strictly enforced. I like that, it should be emblazoned on a heraldic emblem, or something, since it's just a little bit too long to have the right swag for a band's name, like “System of a Down” but needs optimization, maybe as a bumper sticker.

USA is nothing if not a spectrum of such. I remember my first year in Paris and having access to their newspapers daily. “Finally! Something that remotely makes sense.”

Most people here (SoCal) tune you out if you draw them into actual live (real time) thinking process. It all has to be select choreographed excerpts from the army training manual that is daily life, generally nationwide, but a little more sunbleached here. A little more laidback.

But it still is way too much a controlled “loop” of standard memes, little that is original or nonconformist in a substantive way, unless it is the west coast whacked style that is known thru movies. But most of that is either aberrant or “false unusualness” — as Pasternak called it, when speaking to the Soviet Writers Union of what made art relevant and substantive.

Like “product”, be it good or bad, there is a pre-programmed limit to cultural contributions here, of every kind. The *reductio ad absurdum* that makes the provincial point, all too well, is from the cool film “Blues Brothers” where Belushi asks the waitress in the “kicker” (cowboy) bar, “What kind of music do you play here, ma’am?”

good ol’ girl: “Oh, we have both kinds! Country AND Western!”

An old joke, but illustrative: most of us here are so parochial we have no idea of just how narrow the range, or more importantly, its “feel”. Its spirit.

Since Southern California is one massive defense installation, from Lompoc to Coronado, about 300 miles along the coast, Navy, Marines, Army, Vandenberg Air Force Base with much missile and rocket testing, you can see how the horses are kept here with blinders, a form of martial law is ever the norm, however much is made of trivial liberties (which seem recently to have taken quite a hit anyway).

Northern California is a different story though, with what one observer described as “volcanic originality”. But the problem there was that CIA long ago identified the SF Bay Area as being one of the key centers of that precious Art Spirit that must be found out and bridled at all costs, as the source of escape from the recesses of Plato’s Cave, and descended with psyops en masse in the Sixties. I was blessed to have seen it several times as a child before then and what an amazing wondrous vibe it had in the ’50s, almost European, but distinct and vibrant, in a very healthy way. “The Paris of the West.” So Grand!

Enter CIA: mid-60s, with chronic endless wall to wall psyops, to control it and ruin as much as they could get their micro-managing hands on, faux beatnik, faux bohemian, faux hippie, and massive drugs everywhere. I had a friend there who had been born and lived there since the 30s, and he said by 1970 there had been so many burnouts influxed from unhappy homes and hangouts, all points of the compass, you had to pick your way to the Market Street subway among all the comatose druggies lining the pavements “zoned out”, just to get to work.

I mentioned it to a monk in the ’80s (it had a lovely Franciscan presence of old, since after all, Francesco is Patron and namesake of the City) and how after the acid-head burnouts had trashed so much, it had somehow gone to the other end of that “spectrum” and become an epicenter of “spiritual sickness”.

He murmured, “It drips.”

From the walls. Still does, I went up there a couple years ago for 10 days, first visit since ’84, and that brooding infernal quality still haunts most of it, saturating the walls,

begging either to possess, or be exorcised. Many of the people there are quite wonderful, really much more free than elsewhere, it's not them, but that sick spirit somehow hangs, haunts "pandemically", to coin a phrase.

I had long had suspicions as to what caused it, then I got my confirmation a few years ago....

Richard Helms, Director of CIA after Dulles, spoke of the Agency's (ab)use of the Nazi's invention of LSD, he said something like, "We thought of it in much the same way we thought of the Bomb dropped on Japan, only instead to control the minds of the dissidents on the West Coast, and make them easier for us to control."

BINGO. My answer finally to what went so hellaciously wrong there. (And why some study all these deep penetrations of our cultures by these vultures.)

May it one day live again.

~~~~~£4£&\$4\$+my2¢

"The CIA doesn't care what you do as long as it's something they want you to do."

"That Ol' Black Magic" \*spectrum\*

---

PARAPHRASED 📖:

'70s interviewer for an American mag, to the Russian poet Yevtushenko: "How do you now see the future direction of your latest poetry?"

Yevgeny Yevtushenko: "I want to write poetry that is like a bread that can feed my people and nourish them in every way, deeply."

American interviewer: "Yes, but when poetry is as common as bread, isn't it also as bland?"

YEVTUSHENKO: "If you want me to explain why bread is so tasteless in your country, I'm not sure what to say."

(And therein abides my thought for the day! this Feast of Corpus Christi, The Body and Blood.)

Tonight's Gospel, the 1st Mass we've been allowed to attend here in Orange county since St. Patrick's Day, had these words to tell us:

“I am the Bread from Heaven...”



7 | 0 Reply



**Capricornia Man** Jun 15, 2020 7:29 AM

*Reply to John Ervin*

The great orchestral conductor Bruno Walter retired to Southern California in the late '50s and made his final recordings there. He loved the climate and topography. Judging by what you say, he would nowadays love the topography not at all.

1 | 0 Reply



**John Ervin** Jun 15, 2020 8:05 AM

*Reply to Capricornia Man*

Bruno Walter was a favorite of my piano prof, Arnold Juda, whose brother Jo was concertmaster of the Concertgebouw, and whom I met when he came out to play a concert with his brother at UCI. They had been the Juda Brothers Trio, with their young brother Gabriel on cello, until he went out one evening to get some bread for the family dinner in Amsterdam at the beginning of Nazi control there. Some soldiers stopped him to check his papers, saw the Jewish star, and shot him dead. His family got wind of it almost right away, moved into the attic which had been prepared for them by kind neighbors, and didn't come out til eight years later at the end of the war.

I heard more than a few stories like that. Some worse. I didn't know Walter was a neighbour, in California.

Thanks for that. (My personal favorite conductor by far was Otto Klemperer. My God, what a seraphic musician, and a complete nut, not that unusual a status for a genius. He was another refugee, here, who lived not far from my Mom in Hollywood in the 1930s. He disliked the meddlesome ladies of L.A. Phil so much that he would come out way late to the podium, in tails and stocking feet, to communicate his disdain while he conducted. His Beethoven 9 were the first I heard, daily, I was very lucky, and smitten by the sound. His Bach and Handel, Schubert, etc. are all unsurpassed, a triumph of EMI and Walter Legge's recording genius in London, at "Abbey Road" —made a household word by Beatles. I met "by chance" (on a city bus after a TCO concert) a guy who wrote a very deep study of those Klemperer vinyls, Evan Eisenberg, in Cleveland, a book called "The Recording Angel" a tour de force of musicology.

Time to get back on topic, after this euphonious Interlude, even though music can never be off topic, by definition. All grace will eventually default to Music. Just ask Beethoven.

^ 4 | 0 v ➔ Reply



**George Mc** Jun 15, 2020 9:16 AM

| *Reply to John Ervin*

Ah Klemperer was a true maverick. Ever heard his Mahler 7? It lasts about 3 days.

^ 1 | 0 v ➔ Reply



**John Ervin** Jun 15, 2020 5:20 PM

| *Reply to George Mc*

My reply below at 3:49pm, mis-posted to Norcal

^ 0 | 0 v ➔ Reply



**Capricornia Man** Jun 16, 2020 12:49 AM

| *Reply to John Ervin*

Thank you, John. Completely agree with you about Klemperer. He was my idol as a teenager and still is. Walter and Furtwaengler were great, but old Otto was even greater. What extraordinary luck that when he was regarded as 'finished', Walter Legge took him up and made all those marvellous EMI recordings. Incidentally, most were made in the ideal acoustic of Kingsway Hall rather than Abbey Road. I heard him 'live' just once. As you say, music is never off-topic, especially in Beethoven's 250th birthday year, whose "sound" Klemperer got to perfection.

^ 1 | 0 v ➔ Reply



**John Ervin** Jun 16, 2020 5:50 AM

| *Reply to Capricornia Man*

I meant Abbey Road as post-production of course, though I draw a blank on Kingsway, even though I had black and white photos of him conducting Beethoven's 9th with chorus in background all over my walls. Abbey Road was where we 'were told' the finishing touches would be put in final stages, though we actually recorded "Belshazzar's Feast" with Sir Simon Rattle at Symphony Hall in Birmingham for EMI. The



engineer would emerge periodically, with a red light on Rattle's podium that would go on when we were live on tape, or software. (It was '97)

There were 400 of us just in the chorus, nearly 200 instruments and 2 brass bands, and the chief technician cheered us with this, "Q: What's the difference between a recording engineer and a toilet seat?

A: A toilet seat only has to deal with one a\*\*hole at a time. But seriously, you people are great, you've been the exception to the rule." Well, true or false, we enjoyed the comment, we'll give him that much.

Yes, it was extraordinarily lucky we had Legge. His Klemperer discs, rather voluminous in number, are a world treasure. 9 out of 10 are my favorite interpretations of any of the repertoire. He makes Gluck sound like Bach.

I could rhapsodize here all night, but anymore would be INDULGENT.



1 | 0 Reply



**Almondson** Jun 15, 2020 1:16 PM

*Reply to John Ervin*

Acid was not invented by the Nazis as far as anyone knows. The CIA tried but it has failed as a mind control agent- it was an experiment that back-fired on everyone who clings to a materialistic view of life or a false spirituality / distorted metaphysics, such as Christianity. Acid is massively overrated because people are almost completely disconnected and living in a largely artificial world.

1 | -2 Reply



**John Ervin** Jun 15, 2020 4:36 PM

*Reply to Almondson*

Though some facts true, a load of disinfo in the half-baked mix will make any cake fall flat.

Our biggest burden, cakes falling flatter than pancakes, everywhere these days!

Same issue, metaphorically, with masks and respirators. As one example, not much lost in translation there!

1 | 0 Reply



**Norcal** Jun 15, 2020 3:00 PM

*Reply to John Ervin*

Read “The Poisoner In Chief”...

^ 1 | 0 v ➔ Reply



**John Ervin** Jun 15, 2020 3:49 PM

*Reply to Norcal*

Klemperer had such rhythmic greatness in execution, the actual tempo is almost irrelevant. Having had the most success at performing Bach, I can say with conviction that playing it more slowly simply exposes the weak links of a performer technically, it is more challenging repertoire to execute capably, the architecture must be presented with exactitude, or the whole thing falls rather flat, like a bad cake. This is why you hear Bach more and more played frantically. It is actually easier to play it fast than slow. The haste hides all the cracks. You always get some people who complain about K's length, but his mastery is shown in the jaw-dropping grandeur of the emotional impact of his performances, his musical concepts. Like his Handel's "Messiah" in "For unto us is Born" the entry of the seraphic strings on "Wonderful, Counsellor" got my attention. I think I had an out of body experience. I chilled not for moments, but minutes. I can't even ponder it without being moved by the memory, let alone his musicianship. His "erbärme dich mein Gott" with the great Christa Ludwig, from St. Matthew's Passion, shows why music surpasses speech, in religious events. (The last words for the Last Supper: "And then they sang hymns".) Ludwig takes it elegy-slow and perfectly, infallibly sustained legato. One of the greatest documents in the history of recording. Second to none, if I may say. "And a sword will pierce your heart." The solo violin accompaniment too, I believe Hugh Bean of Philharmonia, unsurpassed. (You can find it online, daring any doubters.)

I've kept an enlargement, displayed on whichever walls, of an awesome black and white photo of Otto K and Stravinsky, both rather young, sitting alone in the seats of an Austrian concert hall—Vienna? I think—about a century ago. It was taken when Stravinsky had chosen Klemperer to premiere "Oedipus Rex". Stravinsky, another of our Hollywood neighbours, later, of Klemperer. As was Schoenberg. (Refugees from Nazism, such as we currently are, except they weren't in Lockdown.)

^ 2 | 0 v ➔ Reply

## Michael Collins Piper - JFK assassination & 1srael Part 1 of 23



^ 9 | -2 v ➔ Reply



**Watt Soever** Jun 15, 2020 12:03 PM

| *Reply to [gordon](#)*

Thank you Gordon, I was about to mention both the Milchan/Stone movie dubious connections, and MCP's fascinating book – then saw your comment. Definitely interesting angles to explore!

^ 1 | 0 v ➔ Reply



**Moneycircus** Jun 15, 2020 12:10 PM

| *Reply to [gordon](#)*

Thanks Gordon. I'd seen many of MCP's presentations but not heard his radio show. I drew on part 8 of 23 for another post.

^ 1 | 0 v ➔ Reply



**BDBinc** Jun 15, 2020 1:57 AM

In response to article the quote from arsecookie (below) On Noam's controlled opposition is fitting.

1) Pretend there is a virus and a new disease then just allow debate but only on the false fatality figures.

Distract them and introduce with new theories(in the allowable narratives) when they

**George Mc**

Jun 15, 2020 10:25 PM

*Reply to John Ervin*

You've nailed it. I always thought it astonishing when comparing Klemperer's slow Beethoven with Gardiner's mad dash, it's the Gardiner that sounds tedious. Once you adapt to the Klemperer approach, it sounds completely organic whilst the "historically informed" lot seem to be playing on automatic pilot.

 3 | 0   Reply**John Ervin**

Jun 16, 2020 12:06 AM

*Reply to George Mc*

To some Otto K will seem soporific, but that is because they haven't really listened. I was fortunate to sing as a chorister in a very moving – and slow – rendering of Mahler's Resurrection/2nd Symphony. The sense of time is almost glacier speed, the coda to end it unfurls so ponderously. Yet I've never been a part of much else that was that exciting, that exhilarating. But Mahler clearly had that in mind, as did Messaien in a Nazi POW camp when he wrote "Quartet for the End of Time" (Quatuor Pour La Fin du Temps) no doubt to remind the prisoners and guards, who loaned them instruments, that all creatures are passing, and there is a different starry time that rules above us.

Kind of like now.

The historically informed school is a scam, mostly. When we did the Bach B Minor Mass the Maestro said, "We are going to do Bach the old-fashioned way." I loved him for that.

But then, he had just been appointed a few months before the new principal conductor of the Philharmonia, and in his twenties had known and worked with Klemperer, a prior Maestro.

I am sure it helped to get his head on straight about the right tempi by learning from the slo-mo Master among maestros!

 2 | 0   Reply**Capricornia Man**

Jun 16, 2020 3:16 AM

*Reply to John Ervin*

“The historically informed school is a scam.” Couldn’t agree more. As one critic said: invented in the 1980s by second-rate musicians who couldn’t compete with the established stars of the day.

^ 2 | 0 v ➡ Reply



**John Ervin** Jun 16, 2020 6:31 AM

| *Reply to Capricornia Man*

But they’ve touted all that period piece stuff as de rigueur dogma and canonical in a gospel sense. I’ve had some pretty awkward conversations with people claiming it’s mandatory, though I think that gas fire will burn itself out.

Give me a great interpretation and its execution/performance and I don’t care what vintage the instruments.

I want music, not musico-political ideologues. If I’m low on political gas in my tank, there’s always Trump.

^ 1 | 0 v ➡ Reply



**George Mc** Jun 16, 2020 8:32 AM

| *Reply to Capricornia Man*

Norman Lebrecht had a cute name for the “historically informed” maestros – he called them “semi-conductors”!

^ 0 | 0 v ➡ Reply



**George Mc** Jun 16, 2020 8:42 AM

| *Reply to John Ervin*

Ah now Messiaen was something else. He must be the polar opposite of Mahler i.e. the former’s rock-solid faith as opposed to the latter’s chronic doubt. Once in an interview, Messiaen made a typically blasé reference to how he would be able to travel to other planets after he died. I wish I was smoking whatever he was!

^ 0 | 0 v ➡ Reply



**Capricornia Man** Jun 16, 2020 3:19 AM

| *Reply to George Mc*

Totally agree. Much “historically informed” Beethoven performance emasculates and trivialises the music.

^ 1 | 0 v ➔ Reply



**John Ervin** Jun 16, 2020 6:35 AM

| *Reply to Capricornia Man*

Though I did go to a Cleveland Orchestra concert where Beethoven 3 was on the bill as an historical re-enactment and it was pretty great to hear, but I'll take the giants of our discourse here, instead.

^ 1 | 0 v ➔ Reply



**John Ervin** Jun 15, 2020 5:15 PM

| *Reply to Norcal*

You're talking then about the real Dr. Strangelove, Sidney Gottlieb (german for: GodLove)? Mengele's Yankee doppelganger? One of our chief culprits, as poisoner-in-chief? A horror story with legs?

I thought so.

^ 1 | 0 v ➔ Reply



**Norcal** Jun 15, 2020 5:34 PM

| *Reply to John Ervin*

You got it!

^ 1 | 0 v ➔ Reply



**Norcal** Jun 15, 2020 5:37 PM

| *Reply to John Ervin*

They set up shop in SF for distribution during the “flower power” movement...

^ 1 | 0 v ➔ Reply



**John Ervin** Jun 15, 2020 6:06 PM

| *Reply to Norcal*

That was the 2nd boot to drop, of the JFK assassination. First, they blow up a charismatic President, seeking to turn us to Peace, obliterating his brains to shreds—with no visibility of the culprits in their ghostly

fashion— then after the broad spectrum of PTSD afflicts his supporters, people tending more toward genuine article than his adversaries, they wait a few years for the symptoms to kick in then launch Phase 2 (which is also what they're calling this tableau of the Lockdown right as of now in Ca., and many places.)

They trot out Timothy Leary, Ken Kesey, and their bands, armie, of “Merry [psyops ‘R U.S.] Pranksters” for the biggest organized (and disorganized) psychological assault in history. People don't know, but I can assure them the Bay Area is still reverberating with all the fallout from that -spiritual, emotional, ontological- over a half century later. It could make a (good) “Ghostbusters” sequel. It messed up the whole world. Part of their strategy—a sort of corollary to shaming tactics and spook denialism—is to downplay all that, I've had more than one suspected agent use the words “it backfired” as a strategy.

Business as usual in Langley VA.

^ 3 | 0 v ➔ Reply



**John Ervin** Jun 15, 2020 6:45 PM

| *Reply to John Ervin*

The main point above, and many elsewheres, is that the assassinations were not really about the Kennedys, but they were, and our, about their supporters and sympathizers: all those who constitute the biggest threat to the usurpers. That is evidenced by the heinous, terroristic, and very brutal ways in which they were slaughtered.

Problem was, it rendered the vast array of the “collaterally damaged” victims as martyrs too, much like those at the foot of the Cross.

Truth be told, if such an assault has some ways of being taken positively, it has a deeply spiritualizing force for good at the deepest levels, like the Crucifixion.

^ 1 | 0 v ➔ Reply



**Norcal** Jun 15, 2020 7:38 PM

| *Reply to John Ervin*

Most helpful, John Ervin, many thanks...

 0 | 0   Reply**Koba** Jun 15, 2020 7:32 AM| *Reply to BDBinc*

Noam Chomsky is a shill and controlled opposition and is no match for Michael Parenti

 2 | 0   Reply**tonyopmoc** Jun 15, 2020 1:27 AM

9/11 was bad enough, when I eventually realised in early 2003, that the Official US Government Story was impossible, because it broke all the most fundamental laws of physics..And yes I did go marching around london with over 1 million other people, trying to stop my Country going to war with Iraq...but it made no difference.

Sure I told all my colleagues at work, and I told my wife and friends. It didn't do me any good..

In the instant I knew, at work, I felt as if I had been kicked very hard in the guts...

I instantly knew, that it was not some foreign culture, I knew very little about that had committed such evil – can't blame Osama Bin Laden

It is us.

It blew my head off. It was my Anglo\_American culture that had done this, but I knew we had been infiltrated.

What's going on now is even worse, because they have refined the mind programming, and got all the media on their side, as if I am now in the USSR when I was born in 1953 or Stasi /Nazi East Germany in 1965.

I can't quite bring myself to read much of "Political Ponerology: A Science on the Nature of Evil Adjusted for Political Purposes " It's too heavy for me, and I grew up with Polish Kids in England, and we were great.

"Political ponerology is an interdisciplinary study of social issues primarily associated with Polish psychiatrist Andrzej Łobaczewski.[1] As a discipline it makes use of data from psychology, sociology, philosophy, and history to account for such phenomena as aggressive war, ethnic cleansing, genocide, and despotism."

Tony

 8 | -1   Reply





**S Cooper** Jun 15, 2020 12:22 AM

*Reply to BButifl*

Old Mary Rotolo had him pegged. Oh yes she did.

“Dylan said about his girlfriend Suze’s mother: “Mary, though, who worked as a translator for medical journals, wasn’t having it. Mary lived on the top floor of an apartment building on Sheridan Square and treated me like I had the clap. If she would have had her way, the cops would have locked me up. Suze’s mom was a small feisty woman-volatile with black eyes like twin coals that could burn a hole through you, was very protective. Always make you feel like you did something wrong. She thought I had a nameless way of life and would never be able to support anybody, but I think it went much deeper than that. I think I just came in at a bad time. She glared at me, cigarette in her mouth. She was always trying to goad me into some kind of argument. My presence was so displeasing to her, but it’s not like I’d caused any trouble in her life. It wasn’t me who was responsible for the loss of Suze’s father or anything. Once I said to her that I didn’t think she was being fair. She stared squarely into my eyes like she was staring at some distant, visible object and said to me, ‘Do me a favor, don’t think when I’m around.’ Suze would tell me later that she didn’t mean it. She did mean it, though. She did everything in her power to keep us apart, but we went on seeing each other anyway.”

There was not much love lost between Pete Seeger and Zimmerman either.

Even a fan like Jack Newfield recognized Zimmerman “embellished greatly” on his pre-Greenwich Village “music business history.”

“A USER”

^ 3 | -4 v ➡ Reply



**RobG** Jun 15, 2020 1:54 AM

*Reply to BButifl*

It sounds like you’re bored in Cheltenham this evening.

What’s the latest bit of childish nonsense you’re about to trot out for us?

^ 3 | -2 v ➡ Reply



**John Ervin** Jun 15, 2020 5:23 AM

*Reply to BButifl*

Perhaps, but just when people like David Talbot (“Brothers” about JFK & RFK, and “The Devil’s Chessboard” about Dulles engineering “The Big Event” CIA lovely code word for 11/22/63) had been lamenting that with disappearance of many from that era it would let the interest in the assassinations be forgotten, water under the bridge, along comes Dylan to cap the growing resurgence in understanding how it was that our country got hijacked, and how all important it is to keep these issues ever central. So, at least there’s that. I’ll thank him for that.

^ 6 | 0 v ➔ Reply



**BButifl** Jun 15, 2020 6:17 PM

*Reply to John Ervin*

Apologies for my choice of words in my previous post and a sincere thank you for replying objectively.

^ 1 | 0 v ➔ Reply



**John Ervin** Jun 14, 2020 10:54 PM

The article in this link gives needed context for NYT longtime historically sourced role in helping CIA with a garden variety assassination, this one in Vietnam. Early in the game, 1952:

**<https://www.hbrucefranklin.com/articles/the-quiet-americans-war-on-terror/>**

JOHN ERVIN: QUOTING THE ARTICLE BELOW AS IT APPEARED IN “THE NATION” 2003 AT THE TIME OF THE IRAQ INVASION, WHEN PUBLISHED AS A REVIEW OF “THE QUIET AMERICAN” FILM, STARRING MICHAEL CAINE, BASED ON THE NOVEL BY GRAHAM GREENE, WHO WROTE 40 YEARS AFTER THAT 1952 CARNAGE THAT IT WAS THE CLOSEST THING TO “PURE REPORTAGE” OF ANY OF HIS NOVELS.

RELEVANT HERE IS THE COLLABORATIVE PRESENCE AND WAR CRIMES OF THE NEW YORK TIMES AS IT WORKED HAND IN GLOVE WITH THE FLEDGLING C.I.A. TO SPREAD TERROR IN 1952 SAIGON, SOUTH VIETNAM. THE TIMES WERE ALREADY THEN A “MOCKINGBIRD” SUBSIDIARY, AND CLEARLY, EVER SINCE:

“By the Bombs’ Early Light; Or,

The Quiet American’s War on Terror

By H. Bruce Franklin

(Originally published in The Nation, February 3, 2003.

Copyright © 2003 H. Bruce Franklin; all rights reserved.)

In the new film version of *The Quiet American*, a photographer races into a plaza in downtown Saigon, rather puzzling jaded British reporter Thomas Fowler (Michael Caine). Moments later, a car bomb strews shattered bodies and vehicles around the plaza. We hear another bomb explode nearby. Then we see the supposedly innocent American, Alden Pyle (Brendan Fraser), ordering the photographer to focus on dead bodies and the most hideously wounded survivors.

Moviegoers familiar with Graham Greene's novel may wonder why director Philip Noyce is taking such liberties with this crucial scene. Why insert a photographer? Isn't adding a second bomb a bit of cinematic overkill? And where's the novel's dazed, confused Alden Pyle, stumbling with his impenetrable American innocence through the carnage he didn't really intend to cause?

But this scene, like other twists in the film, actually moves deeper into what Greene discovered in the early 1950s about the figure he called the Quiet American—charmingly boyish, impregably armored in ignorance, righteousness, and good intentions, dedicated to replicating America around the world, preaching democracy and spewing bombs in Vietnam. It also moves *The Quiet American* into the twenty-first century, with piercing relevance to the “War on Terror.”

“Reds’ Time Bombs Rip Saigon Center” blared a headline in *The New York Times* of January 10, 1952. Written by Tillman Durdin, a *Times* reporter in Saigon working in tight collaboration with the CIA, the story called the bombing “one of the most spectacular and destructive single incidents in the long history of revolutionary terrorism” carried out by “agents here of the Vietminh.” A blood-chilling photo of the carnage appeared as “Picture of the Week” in the January 28 *LIFE* magazine, with a caption that asked people to focus on the most gruesome results of this terrorism by the “Viet Minh Communists”: “The bomb blew the legs from under the man in the foreground and left him, bloody and dazed, propped up on the tile sidewalk.” The bombing certainly came at a convenient time for the warhawks, including *LIFE*, whose previous week’s lead editorial, “Indo-China Is in Danger,” was a near panicky call for major U.S. participation in the Vietnam war (which the French were still fighting, with U.S. assistance), because “It’s all one war, and our war, whether the front be in Europe, Korea, or Indo-China.”

Graham Greene, who was then wintering in Saigon, wondered how *LIFE* happened to have a photographer on the scene, as he explained in his 1980 memoir, *Ways of Escape*: “The *LIFE* photographer at the moment of the explosion was so well placed that he was able to take an astonishing and horrifying photograph which showed the body of a trishaw driver still upright after his legs had been blown off.” “This photograph was reproduced in an American



**RobG** Jun 15, 2020 1:48 AM

*Reply to tonyopmoc*

Tony, I was about to go into one here in the comments section, but you beat me to it.

Dylan was well acquainted with Grace Slick...

### Jefferson Airplane - White Rabbit (HQ)



^ 4 | -1 v ➡ Reply



**Edwige** Jun 15, 2020 8:57 AM

*Reply to tonyopmoc*

“9/11 was bad enough”

Officer Tippit was shot at 1.16 according to the Warren Commission.(obfuscated by Wikipedia). 116 is of course 911 inverted.

^ 0 | -1 v ➡ Reply



**BButifl** Jun 14, 2020 11:48 PM

Fok Bob Dylan, Fok Him, Fok his music and Fok any one who belives in him.  
57 years to make a statement about JFK. He is the ultimate limited hang out.

^ 9 | -8 v ➡ Reply

propaganda magazine published in Manila over the caption ‘The work of Ho Chi Minh,’” Greene continued, despite the fact that General Trinh Minh Thé, a warlord masquerading as Vietnam’s savior from colonialism and communism, “had promptly claimed the bomb as his own.” “Who,” Greene pondered, “had supplied the material” to this “bandit”?

A few months after this bombing and a series of bicycle bombs set off later in January by Thé’s agents, Greene began writing his answer in *The Quiet American*. During the Vietnam War and its sequels, the novel became routinely labeled “prophetic.” But what Greene was trying to tell us half a century now seems to border on sedition, as our government implements the President’s declaration, “Either you are with us, or you are with the terrorists.” Indeed, *The Quiet American* has become so subversive that Miramax tried to deep-six its movie after 9/11 (it was originally set for a 2001 release), until Michael Caine forced a two-week run in December 2002 and a wider opening in early 2003. So now Greene’s exposé of the U.S. machinations for imperial war in Southeast Asia in the early 1950s reappears amid the machinations for imperial war in Southwest Asia and the Mideast.

When Greene, a veteran of British intelligence, used his contacts in French security services to investigate the Saigon bombings of January 1952, he discovered a U.S. campaign to create a “Third Force,” opposed to both Communism and colonialism and designed to evolve into a U.S.-backed “democracy” in Vietnam. Any resemblance to recent events in Afghanistan and Iraq is hardly coincidental. The hotbed of U.S. Third Force activities was the Economic Aid Mission, headed by someone French commanding General Jean De Lattre called “the most dangerous man in Indochina.” Greene himself had been ardently sermonized about the wonders of Third Force “democracy” by a boyish, enthusiastic member of the Economic Aid Mission, a likeable young man who, according to Greene, was the original model for Alden Pyle.

By the time *The Quiet American* was published in 1955, America’s Third Force democracy had actually been institutionalized in Saigon in the person of the brutal puppet dictator Ngo Dinh Diem, a former New Jersey resident who claimed to be the legitimate ruler of the entire country of Vietnam. (No government in either Saigon or Hanoi ever recognized the U.S. invention of two separate countries called “South Vietnam” and “North Vietnam.”) To prepare for Diem’s insertion into Vietnam, C.I.A. operative Colonel Edward Lansdale arrived on June 1, 1954, in the midst of the Geneva peace negotiations, to launch a systematic campaign of sabotage and terror in the north and to supply a military force for Diem to gain control of Saigon. Building on the C.I.A. contacts that Greene had earlier discovered, Lansdale employed terrorist warlord General Trinh Minh Thé to secure the city, an event prefigured in the movie by a scene of Thé marching with his troops into Saigon. Like the warlords of the

Afghan “Northern Alliance,” Thé was paid by the C.I.A., and, like the gentlemen Washington is preparing to rule postwar Iraq, was called by his U.S. patrons a “dissident” and a “nationalist.”

Especially since Lansdale’s covert activities were revealed in his Top-Secret reports included in the Pentagon Papers, most commentators on the novel have assumed that he must have been the model for the Quiet American, something denied repeatedly by Greene. The debates about which particular U.S. agent was the primary model for the Quiet American miss the main point: Greene’s Quiet American is just one avatar of an archetypal American terrorist. For example, in the late 1980s, whenever I asked my “Vietnam and America” class whom they saw in their mind’s eye when they tried to picture Alden Pyle, a virtual chorus would respond “Oliver North.”

The movie incorporates elements of our Lansdales and Norths into its Alden Pyle. And it assumes that we may know what the novel’s audience—and even its author—could not have known: the results of their acts. The carnage in the plaza thus becomes a synecdoche for the millions of victims of the U.S. war in Southeast Asia and the many other millions slaughtered, crippled, impoverished, and terrorized by the subsequent U.S. covert and overt wars for “democracy” in Chile, Cuba, Angola, Grenada, El Salvador, Panama, Afghanistan, Guatemala, Nicaragua, Somalia, and Iraq, to name a few.

Whether or not Greene wrote Lansdale into his novel, Lansdale wrote Greene into the next version of *The Quiet American*, the 1958 film directed by Joseph Mankiewicz. Just as the C.I.A. in 1952 had orchestrated terrorist bombings in Saigon to incite a U.S. war in Vietnam, the C.I.A. and several of its front organizations used the 1958 film to resurrect those bombings, blame the Communists once again, build support for Diem’s dictatorship, and savage Greene personally as the archetypal “intellectual” Communist dupe who menaced the democracy that America had built in Vietnam.

In March 1956, shortly after Mankiewicz bought the film rights to *The Quiet American*, Lansdale wrote to the director from his Saigon operations headquarters and, showing his skills as a former advertising executive, explained how to turn the novel into an assault on Greene and an advertisement for Diem. Although Lansdale acknowledged that Trinh Minh Thé had done the bombing and claimed credit for it in a radio broadcast, he assured Mankiewicz that no “more than one or two Vietnamese now alive know the real truth of the matter, and they certainly aren’t going to tell it to anyone,” so he should “just go ahead and let it be finally revealed that the Communists did it after all, even to faking the radio broadcast.”

Mankiewicz cast Audie Murphy, the most decorated U.S. soldier of World War II, as “The American” (he has no other name in the film), got one of Diem’s henchmen to organize the on-location shooting, dedicated the film to Diem, and arranged for the first screenings to be benefits for one of Diem’s main sponsors, the International Rescue Committee. “The American” is completely innocent and thoroughly heroic. In the car-bomb scene, it is not he but Fowler (Michael Redgrave) who is unmasked. The American arrives with medical equipment in a “United States Christian Mission” truck (the movie makes Murphy closely resemble Tom Dooley) to care for the wounded. When Fowler, who has been duped by the Communists, stands amid the carnage hysterically accusing him of involvement in the bombing, The American, fuming with righteous indignation, shouts, “For once in your life, why don’t you just shut up and help somebody?”

Later, The American tries one last time to convince Fowler of the righteous destiny of the democratic Third Force. “I met a very prominent Vietnamese living in exile in New Jersey,” he earnestly explains. “If all goes well, if Vietnam becomes an independent republic, this man will be its leader.” This was, of course, the man actually reigning in Saigon in 1958, five years before another covert U.S. plot arranged his murder.

The terrorist bombs, according to the 1958 movie, have been set off by the Communists so that they can trick Fowler into helping them murder both the American and his vision of Third Force democracy. “It was the idea that had to be murdered,” French police inspector Vigot tells Fowler. “To help assassinate the idea,” Vigot explains, the Communists needed someone “gifted in the use of words,” someone who would substitute “a work of fiction, an entertainment” for reality. As Fowler realizes how he has been used by the insidious Communists, he is reduced to a writhing, loathsome, and self-loathing stand-in for Graham Greene.

But now the tables are turned once more by the current film, which transforms that Lansdale-Mankiewicz fiction into a subtext, framing many scenes with similar composition while exposing the earlier film as a continuation of the 1952 U.S. terrorist conspiracy. Ironically, delaying the wide release of *The Quiet American* has added deeper layers of meaning, because in 2003 we understand even more about how terrorism can be used as a pretext for war, and who uses it.

H. Bruce Franklin is the author or editor of nineteen books on history and culture. He is presently the John Cotton Dana Professor of English and American Studies at Rutgers University, Newark.”

^ 13 | -4 v ➔ Reply



**Moneycircus** Jun 14, 2020 11:13 PM

Reply to *John Ervin*

In the story about the State Dept bringing Fidel Castro to power (see below), former U.S. Ambassador Earl T. Smith talks about the role of the NYT in promoting Castro. Upon Smith's appointment, the State Dept actually drafted in the NYT reporter Herbert Matthews to brief the incoming ambassador.

Matthews wrote numerous reports assuring the public that Castro was not a communist and setting the stage for his coming to power. In fact the NYT had promoted Castro since the Bogota uprising of 1948 when Castro was only 22.

[https://en.wikipedia.org/wiki/Herbert\\_Matthews](https://en.wikipedia.org/wiki/Herbert_Matthews)

<https://youtu.be/9FKjcr9Ytac?t=372>

^ 3 | -1 v ➔ Reply



**kevin** Jun 15, 2020 1:33 AM

Reply to *Moneycircus*

Servando Gonzalez does a great job exploring this in his book *Psychological Warfare*.

^ 2 | 0 v ➔ Reply



**Moneycircus** Jun 15, 2020 4:55 AM

Reply to *kevin*

Thanks for the tip. It jolted my brain to remember the famous NYT lapse when Walter Duranty stunned his fellow journalists with his flat-out denials of the Bolshevik-induced famine of 1932-33 that followed the liquidation of the most skilled and energetic peasants.

<https://www.thenewamerican.com/culture/history/item/4652-durantys-lethal-li>

Liverpool-born Duranty's Harrow and Cambridge education, and his friendship with Aleister Crowley, does me suspect he was working for British intelligence.

^ 0 | 0 v ➔ Reply



**Koba** Jun 15, 2020 7:43 AM

Reply to *Moneycircus*



There was no bolshevik induced famine! You can't pay the weather to be bad or to go away mark taugher has done great work debunking these lies that you repeat. Mark Taugher was a respected famine expert

Until he proved anti communists to be liars (which isn't hard to do)

^ 0 | 0 v ➡ Reply



**John Ervin** Jun 15, 2020 5:29 AM

| *Reply to John Ervin*

When you get downvotes for a richly informational article like that, and true, and accurate, and scholarly...

You know that night and too much truth has brought the trolls out of their holes in feculent and feckless force.

^ 5 | -1 v ➡ Reply



**Norcal** Jun 15, 2020 3:18 PM

| *Reply to John Ervin*

Thank you John Ervin...

^ 0 | 0 v ➡ Reply

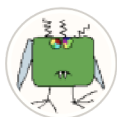


**John Ervin** Jun 15, 2020 6:55 PM

| *Reply to Norcal*



^ 0 | 0 v ➡ Reply



**Jura Calling** Jun 14, 2020 10:48 PM

*After a full reading of the article and a scan of the comments it prompted, I've decided to resist the temptation to throw my theory into the ring. The subject is Dylan's interview and the reluctance of the interviewer to display any skill as an interviewer or ask any interesting questions. Needles to say, the CIA moved into CNN years ago. They didn't leave. The CIA get in everywhere. They're like the coronavirus/ covid 19. Except you can actually find and identify the CIA. And many of us were lucky enough to learn how to self- medicate years ago with an anti-bullshit vaccine.*

*Dylan has long been a cultural icon. Arguably the finest song writer of any time. And he's remained consistent. He was counter culture in the 60s because he's counter culture, not because he saw what*

was 'trending'. That he's still counter culture 60 years later is testimony to his credibility. His refusal to play nice is a mark of integrity. And using his fame and celebrity to raise awareness of the poison that's run through the US Governmental veins since the death of Kennedy can't be criticised by anyone who stands for truth.

The legacy of JFK is probably the most tragic and ironic aspect of the event. It was his death that prompted J E Hoover and L B Johnson to swing into action and construct the Warren Commission. The remit was simple : "Find Oswald guilty at all and any costs- we'll look after the rest". Thus the commission proceeded to treat Oswald as the accused. Facts were edited to fit or removed because they couldn't. A lot of observers doubted it all from there. As soon as Tippett, Oswald and Ruby were murdered in full public view too, it was looking like a simple slaughter had taken some dramatic unforeseen turns. Thus was born the term 'conspiracy theory'. You know the rest. Some suggest it was invented by the CIA for this very crime. I wouldn't attribute that level of intellect to anyone working for them. But it was certainly them who were the first to see the potential of it as a weapon. The mainstream were soon instructed that anything questioning the official narrative was to be treated with contempt as were those espousing such. It was the perfect cover. It was OK to now point the finger at the conspiracy theorists with derision and call them as many names as possible. Try to humiliate them and make that a trend that the herd would be happy to join. They rarely challenge them to debate. They daren't. If they could they would. Whereas anyone can call names. It's about levels of understanding and the ability to think objectively. Conspiracy theorists can do it with ease. The finger-pointers struggle. Some call it cognitive dissonance. Maybe it is. I call it ignorance. That's nearer the mark.

As Dylan says in a song peppered with vivid references to pop culture:

**" Thousands were watching, no one saw a thing".**

They did later. Once the dust was settled and the time for clear reflection was right many saw many things. And many things they saw looked very, very wrong. The findings of the corrupt commission confirmed their gut feeling. And, since that day, it has been the 'daddy' of all conspiracy theories.

The crime itself lends itself to outlandish speculation, naturally. But it also exposes the very high likelihood that the greatest democracy in the world had slaughtered their own president like a sacrificial pig after some very intricate planning over a long period of time. America was on course for

*two terms of Kennedy followed, in all likelihood, by another two terms of it via his younger brother. That would span more than a generation. That's a long time to have a Dynasty that was trying to prevent wars and mafia control of America's cities.*

*In the background Prescott Bush, former close friend and associate of Joe Kennedy had places his money on the wrong horse in Nixon. But that was a hiccup. He paid his ticket in with another go and by then, he had his Bush Dynasty ready to roll. We know the rest.*

*Since then and until now, we see the US controlled media scoffing at the idea of a conspiracy and favouring the insane 'truth' that Oswald developed superpowers for the day. And endless documentaries that cost hundreds of thousands of dollars are carefully put together with the sole purpose of destroying the conspiracy theories. By the same people who claim that they mock and pour scorn on them all and that they are not worth a second thought. But they're worth 60 years of hard work and big money trying to win the battle via the TV and Internet. How many 'former CIA' men are about that were there on the day. Whenever you see 'former CIA' on any video- just read "paid shill". You don't receive permission to spill secrets just because you are retired. The official secrets are for life. But you can still get paid once you're retired.*

*As a Brit i have no reason to feel ashamed of what happened to JFK. As a human being i have plenty. Rest in peace JF. And f\*\*k you Lansky.*

9 | -3  Reply



**John Ervin** Jun 15, 2020 6:23 PM

Reply to *Jura Calling*

Tippett and Oswald were often seen, laidback having breakfast together months before the assassination at The Pig and Whistle diner in Dallas.

Why not, they were both CIA residing and working hand in glove in Dallas?

1 | 0  Reply



**JoeC** Jun 14, 2020 10:29 PM

Dylan accepting the Tom Paine award December 1963:

” So, I accept this reward – not reward, (Laughter) award in behalf of Phillip Luce who led the group to Cuba which all people should go down to Cuba. I don’t see why anybody can’t go to Cuba. I don’t see what’s going to hurt by going any place. I don’t know what’s going to hurt anybody’s eyes to see anything. On the other hand, Phillip is a friend of mine who went to Cuba. I’ll stand up and to get uncompromisable about it, which I have to be to be honest, I just got to be, as I got to admit that the man who shot President Kennedy, Lee Oswald, I don’t know exactly where –what he thought he was doing, but I got to admit honestly that I too – I saw some of myself in him. I don’t think it would have gone – I don’t think it could go that far. But I got to stand up and say I saw things that he felt, in me – not to go that far and shoot. (Boos and hisses) You can boo but booing’s got nothing to do with it. It’s a – I just a – I’ve got to tell you, man, it’s Bill of Rights is free speech and I just want to admit that I accept this Tom Paine Award in behalf of James Forman of the Students Non-Violent Coordinating Committee and on behalf of the people who went to Cuba. (Boos and Applause) ”

He’s come some way since 1963. From a lone nutter who he somehow identified with to an all out conspiracy theorist. We all evolve some way or another over time. Dylan is running out of that commodity like we all are. He was real young in 1963 when he received his “reward”. He’s an old man now. It’s got nothing to do with redemption.

3 | -1  Reply



**Cesca** Jun 14, 2020 10:26 PM

Wow! Think that’s as close to real anger as u can get Edward, totally justified too cos tho ppl really know, we still allowed them to pull off 9/11, 7/7 and all the horrors that ensued. Particularly the multi – level shit going on atm.

Just keep doing ur thing, loadsa love to you n yours xxxxxx

1 | -1  Reply



**Inspector Morose** Jun 14, 2020 10:24 PM

Medieval Feudalism required a new system to cope with slowly increasing population. We recognise as government.

6 billion people later – They need a need a new mechanism.

The World Economic Forum is not being shy about their intent – Feudal technocracy! – no one left behind!

There is a way out!

STOP the infection LIES!

&

Adopt a greenback value based currency in each country.

Not The Debt Based Central banking model that will enslave us all and our descendants in perpetuity.

We create value – banks create nothing!

In effect we create all money!

Defund the Technocratic globalists.

Bottom up Government, Not top down!

^ 2 | 0 v ↘ Reply



**Ort** Jun 14, 2020 10:04 PM

What isn't news is that Amerikan media-darling celebrity "historians" are almost always highly-overrated hacks. Remember Stephen Ambrose, the Serious Historian who pimped the "Greatest Generation" hype espoused by fellow infotainers Tom Hanks and Tom Brokaw? Eventually it was discovered that his work was riddled with plagiarism and error, but for a while he was glorified as a bona-fide scholar of history with a keen and insightful intellect.

And then there's the LBJ historian whose name I disremember and can't be bothered looking up. Caro, maybe? I have relatives with advanced degrees who religiously read the New York Times and are nominally conventional, conformist members of the US intelligentsia– they dote on popular "celebrated" historians like Caro and Brinkley.

They're charlatans. If Bob was in the mood to resurrect his mid-60s approach toward conventional/mainstream journalists, he would've spun Brinkley like a top. Now he's more

like an old cat who tolerantly watches a mouse or bug creep by without lifting his head from his paws.

^ 9 | 0 v ➡ Reply



**Dors** Jun 14, 2020 9:56 PM

May I appeal to the fellow OffG readers?

Make time capsules.

With you-know-what.

^ 3 | -1 v ➡ Reply



**Dors** Jun 14, 2020 9:44 PM

Just read an article that portrays our predators, describes their movements across the history of the past seventy years, and even names them :

*Cynthia Chung, June 14, 2020. Believe it or not, but the dystopic view that democracy is dead is by no measure a new idea. However, what might disturb you is where this design, in its contemporary form, really germinated from.....*

**<https://www.strategic-culture.org/news/2020/06/14/enemy-within-story-purge-american-intelligence/>**

^ 2 | -1 v ➡ Reply



**Doctortrinate** Jun 14, 2020 11:21 PM

| *Reply to Dors*

the end was in sight....the people had increased the stack – the mountain was conquered, then for the overhaul....can only be failure to imagine it's reform a being design of the people – when others have cast the lasso – sent out the invites to the party.- accepted and confirmed, in the fancy dress of sitting ducks.

^ 0 | 0 v ➡ Reply



**JILLY** Jun 14, 2020 9:13 PM

It is really amazing that the British PM is still insisting on a 2 m distance, which will make so many things impossible. That is just pure willfull vandalism of British small business, but a Bonanza for large US corporates who will swoop in and buy up the broken businesses. As they insist on the distance I read sky news telling us that the virus lives on surfaces for 72 house, but not paper or parcels from Amazon of course!

^ 17 | -1 v ➔ Reply



**RobG** Jun 15, 2020 1:33 AM

| *Reply to JILLY*

Yes, it's all total rollocks.

At the height of the Occupy movement, after the 2008 economic crash, most sides estimate that 1 in 4 of the protestors were police or security state agitators. That's how afraid the little tossers were.

It's even worse now. Look at this board, where you now get a plethora of security state little wankers who try to steer you into the state narrative.

Hello little wankers, your time is over, and you are all going to be put on trial.

Do you understand me? (you have to ask them this because they are all so dumb – Craig Murray's board is a good example of this).

Good luck everyone.

With the way things are you're certainly going to need it.

^ 7 | -1 v ➔ Reply



**John Ervin** Jun 15, 2020 7:02 PM

| *Reply to RobG*

1 of 4? My direct experience of many of those has been more like 3 of 5.

When I was invited 15 years ago to several think tanks on election (process) reform and voting security, all the groups would start out credibly real, then 1 in 3 were not, and at the end 9 of 10 were spooks playing true blue zealots, just insane. Any really devout group would get so hideously crashed.

That's when I started really spaying attention to all the seams in ALL these things!  
LOLLL

^ 1 | 0 v ↘ Reply



**John Ervin** Jun 15, 2020 7:04 PM

| *Reply to John Ervin*

Paying and paying and paying. Spaying is a different op, though related.

^ 1 | 0 v ↘ Reply



**Marfanoid** Jun 14, 2020 9:04 PM

I think we need to start telling them , they already know we are mad as hell but really lads we are not going to take this any more. Get off to Mars you Inhumans.

^ 5 | 0 v ↘ Reply



**Moneycircuit** Jun 14, 2020 9:00 PM

Nothing you know is true. Round two. **The U.S. armed Fidel Castro and helped him seize power.**

G Edward Griffin is a towering researcher on topics from the founding of the Federal Reserve to 911. We also owe him for overturning the yarn we've been spun for 50 years about Cuba.

In 1980, Griffin interviewed the former American ambassador to Cuba, Earl T. Smith (1957-59), who was appointed to oversee the removal of Fulgencio Batista. What Ambassador Smith revealed is that the U.S. State Department withheld weapons from Batista while arming Fidel Castro.

Let that sink in when you think about the Bay of Pigs invasion of April 1961. **Was Bay of Pigs a genuine invasion or a psyop, three months after his accession, to gaslight JFK?**





**Dave Patterson** Jun 15, 2020 2:31 AM

Reply to *Moneycircus*

Griffin has apparent moments of lucidity, but then he spins off into stupidland – he seems to believe the US deep state is controlled by (gasp!!!!) commies, and the US **\*\*capitalist\*\*** deep state's long term game plan of controlling all important parts of the world is a commie globalist undertaking. (sorry if I'm breaking any illusions here ... a lot of people seem to be lost in the same nonsense ...)

^ 2 | -4 v ➔ Reply



**Mark Gobell** Jun 14, 2020 8:57 PM

*...that there was a government conspiracy to kill JFK, that Oswald didn't do it, and that the killers then went for the president's brothers.*

and many years later, they went for the President's son ...

[http://www.whataboutthewhen.com/murder\\_jfk\\_jr\\_anne\\_frank.html](http://www.whataboutthewhen.com/murder_jfk_jr_anne_frank.html)

MG

^ 5 | 0 v ➔ Reply



**John Ervin** Jun 14, 2020 9:55 PM

Reply to *Mark Gobell*

Anyone who knows anything about the forensics of the JFK Jr death will be clear that it was another assassination. His monogrammed luggage, and the 2 others', all washed ashore at the beach house of Jackie, his then-recently departed mother. That doesn't happen by chance, or even "coincidence".

But that is typical of the savage Nazi "pranks". Always. Sick people here.

^ 7 | -2 v ➔ Reply



**Moneycircus** Jun 14, 2020 9:57 PM

Reply to *Mark Gobell*

## US Government Brought Fidel Castro to Power (Full Documentary)



^ 9 | -4 v ➡ Reply



**Marfanoid** Jun 14, 2020 9:52 PM

| *Reply to Moneycircus*

I don't know anything.

^ 0 | 0 v ➡ Reply



**richard** Jun 14, 2020 9:58 PM

| *Reply to Moneycircus*

G Edward Griffin is great but regarding the Fed, Eustace Mullins reckons Mr. Griffin plagiarised his book...

^ 2 | 0 v ➡ Reply



**ginghiniagenie** Jun 14, 2020 11:04 PM

| *Reply to richard*

He did, *The Creature From Jekyll Island* is almost entirely based on Mullins' *Secrets of the Federal Reserve*.

^ 2 | 0 v ➡ Reply

FTR #175 *The Death of John F. Kennedy, Jr.* <http://spitfirelist.com/for-the-record/ftr-175-fortunate-son-i-the-death-of-john-f-kennedy-jr/>

“Veteran journalist John Bryan interviewed Kyle Brady (a veteran pilot who flew from the same airport Kennedy departed from) who said JFK, Jr.’s preflight actions indicated that Kennedy seemed to feel that something was wrong with the plane.

Contrary to news reports at the time, the weather was clear and the visibility was from between two and five miles. Contrary to news reports JFK Jr had flown more than double the hours needed to get his permit. Far from inexperienced he was a long-time pilot and enthusiast.

Bryan also reports eyewitness reports of seeing a “flash” or explosion over the water when Kennedy’s plane disappeared.

Bryan recounts numerous observations by media political pundits that Kennedy was going to be offered either the Presidential or, more likely, the Vice-Presidential nomination, in an attempt to assure victory for the Democrats in the election of 2000. Bryan discusses the extraordinary secrecy that surrounded the retrieval and disposal of the plane’s wreckage and the bodies of the deceased. Reporters were not allowed to view the wreckage or the autopsy. No autopsy photographs were taken, in direct contravention of Massachusetts law. The bodies were cremated within 10 hours of discovery and buried at sea.”

[https://emory.kfjc.org/archive/ftr/100\\_199/f-175.mp3](https://emory.kfjc.org/archive/ftr/100_199/f-175.mp3)

^ 4 | 0 v ➔ Reply



**Moneycircus** Jun 14, 2020 10:57 PM

*Reply to Moneycircus*

Note that Roger Stone promotes the idea that Hillary Clinton was behind JFK Jr’s death (he was a rival for senator for New York) but this ignores one rather bigger candidacy that was being planned for 2000.

**George W. Bush was being lined up for president.** If Kennedy was going to be offered either the Presidential or, more likely, the Vice-Presidential nomination, it’s a fair bet that Dubya was going to be crushed. As it was, he had to fiddle the votes.

Who was present in Dallas on 11/22/63 but George H.W. Bush and his good wife Aleister Crowley’s daughter <https://whowhatwhy.org/2013/10/09/bush-and-the-jfk-hit-part-4-barbaras-hair-raising-day/>

Oh, and 911 was already being planned. I think it was 911 Commission co-chair Tom Kean who said in an unguarded moment that the 2001 attacks were part of a plan that went back decades.

^ 5 | 0 v ↘ Reply



**Dave Patterson**

Jun 15, 2020 2:34 AM

| *Reply to Moneycircus*

Dubya didn't fiddle anything, he can hardly figure out which way to hold a book – his handlers, maybe ...

^ 0 | -2 v ↘ Reply



**gordon**

Jun 14, 2020 8:35 PM

zimmerman is a fraud a hack

joni mitchell knew it said it she once was heard stating that leonard cohen was some how connected to the scribblings of this bad act.

like tavistock beatles these songs where drafted up in regular offices in official buildings

the plan A revolution introduced millions of young people to occultism, blasphemy, eastern mysticism, sexual perversion, moral decline and illicit drug use.

he sold his soul long ago just keeping up his side of the bargain

ugly retarded spirit at the cross roads

he is not a hero just another talmudick deconstruction agent of zio babylon

degradation division an obsession a desire to control all sides all narrative all the songs

all mockery in word in sin bull in gesture

these freaks are not gods but satans spawn

many folks here buy into amazon even now so why not pretend this ugly freak is with us on are side

if it makes you happy stay in your dream state

Bob Dylan is 'a plagiarist', claims Joni Mitchell

what a rotter

the louis pasteur the edison of song smithery

“Little children, keep yourselves from idols.” (1 John 5:21)

^ 11 | -4 v ↪ Reply



**Marfanoid** Jun 14, 2020 8:42 PM

| *Reply to gordon*

I like your poems.

^ 2 | 0 v ↪ Reply



**Marfanoid** Jun 14, 2020 8:47 PM

| *Reply to gordon*

Faul was the dodgy one.

^ 2 | 0 v ↪ Reply



**Marfanoid** Jun 14, 2020 8:49 PM

| *Reply to gordon*

He was the Fool on the hill who saw the sun going down and the world spinning round.

^ 0 | 0 v ↪ Reply

**John Ervin** Jun 16, 2020 6:49 AM



Reply to *Marfanoid*

Paul is the Barry Manilow of Rock and Roll. He reminds me, though very talented, of the great worm Smaug, in his love for hoarding gold.

^ 0 | 0 v ➔ Reply



**Dave Patterson** Jun 15, 2020 2:36 AM

Reply to *gordon*

Off-G must be kind of tame reading for you ....

^ 1 | 0 v ➔ Reply



**RobG** Jun 14, 2020 8:15 PM

I would hazard a guess that Dylan might have as yet some unannounced illness and he knows that his time is short (or maybe he just knows that he's getting on and his time is short).

It was a similar scenario with Bowie, who in early 2016 released his *Black Star* album, just days before he died from liver cancer. Most of the world didn't know that Bowie was dying. *Black Star*, and particularly the title track, contains some extraordinary imagery and lyrics, if you listen carefully.

It's as if these guys know that their time is up, and before they go they want to tell it how it really is.

I sincerely hope that Dylan is ok. He remains a brilliant poet even in old age (poetry is not a young man's game, it's a middle-aged man's game).

^ 5 | 0 v ➔ Reply



**Marfanoid** Jun 14, 2020 8:25 PM

Reply to *RobG*

Bob's on the next ship to Mars. Which is the same as the moon as we have been told by POTUS POTUS has a brain problem. He's off there too. But Bowie is the man who fell to Earth..I really am looking forward to the show.

Pazy amor

^ 0 | 0 v ➔ Reply

**Edwige** Jun 14, 2020 8:50 PM



*Reply to RobG*

If Bowie died, how was he very obviously able to appear on Sky News the day after smirking and saying it was as if part of him had died?

^ 0 | -1 v ➔ Reply



**Tony** Jun 14, 2020 9:12 PM

*Reply to Edwige*

More disruptive nonsense from you. Combat 77 Brigade motto: "Disrupt and divide. And if all else fails, drag them down the rabbit hole".

^ 5 | 0 v ➔ Reply



**Marfanoid** Jun 14, 2020 9:24 PM

*Reply to Edwige*

Well said. Also, why did his sister say on a television show for fools that he did a good job faking his own death. Major Tom is gonna beam him down soon people to save us from the racists. Who they manufactured.

^ 0 | 0 v ➔ Reply



**gordon** Jun 15, 2020 1:55 AM

*Reply to RobG*

Bowie died the character that is

the man David Robert Jones was in Brixton on the day of the announcement of the death of the sim

characters passing

he was also in West London near the Gillette building doing an interview

Spring-heeled Jack

wake up fools

## Jack Steven on David Bowie (Sky News)



0 | 0  Reply



**RobG** Jun 15, 2020 2:21 AM

*Reply to [gordon](#)*

You security service loons bore the hell out of me (and you will all be put on trial); but I suppose it gives me the excuse to post this again...

## Rick Wakeman's Tribute To David Bowie - Life On Mars







Let's have some fun. We know it wasn't the Cubans that killed Kennedy. But Fidel did have a fling and capture Canada. That's what you call close AND a cigar!

^ 2 | -1 v ➔ Reply



**Bykanarkist** Jun 14, 2020 8:29 PM

| *Reply to Moneycircus*

Justin just might be Castro's son! There is a (Canadian) famous picture (now memory-holed) of Castro holding Justin in his arms. This was during the time Margaret was a wayward lass hanging out with the Stones. As Pierre was a homosexual, it is very possible that an arrangement could have made for Fidel to co-join with the NOT so Fidel Margaret!

^ 2 | -1 v ➔ Reply



**Moneycircus** Jun 14, 2020 9:26 PM

| *Reply to Bykanarkist*

<https://nyulocal.com/new-world-university-justin-trudeau-is-fidel-castros-son-bccf01403a86> (read the comments)

<https://www.cbc.ca/news/politics/wherry-trudeau-castro-1.3871016>

^ 0 | 0 v ➔ Reply



**Marfanoid** Jun 14, 2020 9:26 PM

| *Reply to Moneycircus*

Well said for saying let's have some fun.

^ 0 | 0 v ➔ Reply



**Dungroanin** Jun 14, 2020 8:01 PM

There is a vanishingly small possibility that Zimmerman did not know the truth about the assassination for most of the 60 years.

He was even given a Nobel prize that he ummed and aahd about... he could have made his statement belatedly then.

Redemption indeed. Self redemption it looks like. He too feels his mortality and his great sin in being party to the cover-up for so long.

Is it his conscience speaking or guilt and desire to preserve his 'memory free of blemish'?

^ 0 | 0 v ➔ Reply



**Marfanoid** Jun 14, 2020 8:12 PM

I dont even read the articles on here no more , just the comments of my fellow humans. Just reading the comments tells me the jist of it. Bob says in the song that Jackie did it. It's blatantly obvious. Peace and love.

^ 2 | 0 v ➔ Reply



**Doctortrinate** Jun 14, 2020 8:33 PM

| *Reply to Marfanoid*

I remember pointing this out to a friend in the U.S some years ago – she worked in investigating insurance claims for large corporations – I told her to watch Jackie, most folk tend to look at Kennedy's head – her first response was – Wow !

John F Kennedy Assassination - Zapruder Film (SLOW MOTI...



^ 0 | 0 v ➔ Reply



**Marfanoid** Jun 14, 2020 9:00 PM

| *Reply to Doctortrinate*

Thankyou friend.

^ 0 | 0 v ➔ Reply

**Moneycircus** Jun 14, 2020 8:11 PM

Where is his background explanation- why is it reliant on just this ONE unreliable narrative?

Bob could and should put that on the 'record' for these not inclined to decipher his redemption song.

^ 3 | -1 v ➔ Reply



**Don** Jun 15, 2020 1:35 AM

| *Reply to Dungroanin*

Apparently people think that it's OK for a songwriter to present himself as blatantly nuts? Because what on earth do you think would happen if he came out and said, "ya know, we should talk about that Kennedy thing and I'll set ya right"? The song says everything he wanted to say, there's no need to say anything else, and especially not in front of the media circus.

^ 2 | 0 v ➔ Reply



**tonyopmoc** Jun 14, 2020 7:49 PM

British heavy rock version (1980) – still going saw Saxon last year.

"Saxon – Dallas 1 PM"

<https://www.youtube.com/watch?v=vwPLExWJifA&feature=youtu.be>

Tony

^ 0 | 0 v ➔ Reply



**S Cooper** Jun 14, 2020 7:36 PM

Despite the fervent beliefs and musings of the "Saint JFK Killer Kult" and Mr Tambourine Man (and his harmonica), it is highly doubtful that had "SAINT JACK" not been whacked by the Cocaine Importers of America (CIA) and its Roselli family "subcontractors" that much (if anything) would be different today. The names may have changed but the crimes would have been the same. Criminal factions fighting for spoils is not socialism.

<https://www.deviantart.com/redamerican1945/art/Eugene-V-Debs-Republican-Democratic-Party-674343047>

^ 2 | -2 v ➔ Reply



**Moneycircus** Jun 14, 2020 7:42 PM

| *Reply to S Cooper*

You can draw a line from the assassination through a whole succession of presidents who were involved or who helped cover up the assassination – or who owed their promotion to the perpetrators. Shakespeare or Marlowe got it absolutely right and nothing has changed since Tamburlaine or Caesar.

Johnson, Nixon, Ford – Carter was a Rockefeller poodle – Reagan was a MCA/von Bolschwing creation – then back to Bush, Clinton who was a total Rockefeller-Bush creation, then another Bush, then Obama who is a CIA creation...

Only when you get to Trump do you have a president who is not identifiably a conspirator in the JFK assassination or a creation of the perpetrators, the Trilaterals or the CIA.

^ 10 | -1 v ➔ Reply



**Dungroanin** Jun 14, 2020 9:24 PM

| *Reply to Moneycircus*

Bush snr was at the centre of it and remained there throughout.

Let's not forget King Kissinger who has been around soooooooooo long.

^ 1 | 0 v ➔ Reply



**Tony** Jun 14, 2020 9:25 PM

| *Reply to Moneycircus*

LB] was in on the hit.

^ 5 | 0 v ➔ Reply



**porkpie** Jun 14, 2020 11:21 PM

| *Reply to Tony*

citation needed

^ 0 | 0 v ➔ Reply

**John Ervin** Jun 16, 2020 6:56 AM



Reply to *Tony*

Yes, his mistress Madelyn Duncan Brown talks about LBJ involvement very credibly.

0 | 0 Reply



**Tony**

Jun 14, 2020 9:23 PM

Reply to *S Cooper*

There is a brutally honest interview somewhere on YouTube with the mafia guy who was the story behind Ray Liotta's character in Goodfellas. He claimed that it was the mafia who did the actual hit on JFK.

0 | 0 Reply



**John Ervin**

Jun 16, 2020 6:58 AM

Reply to *Tony*

Certainly some Mafia did, they were the jackals, triangulating. But I've been wrong before. Not about the big picture though.

0 | 0 Reply



**Moneycircus**

Jun 14, 2020 7:36 PM

The Palace Coup of 1963 is very relevant to who runs America today.

The bottom line is that U.S. intelligence enabled people like Otto von Bolschwing to work at the highest levels of American business and politics, with connections to Klaus Barbie in Bolivia, and Adolf Eichmann in Argentina, carrying forward the plan.

J.E. Hoover worked with the Gestapo and he knew these people were going to set up another Reich before they left Germany. Allen Dulles who lured Otto von Bolschwing, and who hired Reinhard Gehlen, was on the Warren Commission that decided who killed JFK. Gerald Ford of the CIA was also on the Warren Commission and lied and covered up for Richard Nixon and absolved him of all crimes, including murder if it should ever come out, before Ford, too, earned his chance to keep the throne warm. The Warren Commission was stacked with CIA watchdogs like senator Richard Russell, who totally lied to the American people.

There is more truth in the story of Otto von Bolschwing than anything the people have learned about the Kennedys. The early connections to Richard Nixon, the connections to the Reagan White House, Reagan's assistant Helene Van Damm, to the Gettys, to the

manipulation of U.S. law, the manipulation of the U.S. president whom you don't get to pick.

It is the story of Nazis and U.S. intelligence clearing the path for their own man. It is the story of pretending people like von Bolschwing don't exist.

It is the story of the Defence Department and DARPA giving security clearance to a man with the highest Nazi and Gestapo connections, working in Silicon Valley, running Trans-international Computer Investment Corp, a high flying investment firm that had founded several companies in the Silicon Valley... and then as assistant to the president of Warner Lambert Pharmaceutical (Pfizer) another link with the German pharmaceutical companies and Nazi medical martial law.

The Nazis did not only enter the U.S. with the full complicity of American intelligence, they worked at the highest corporate and political levels putting their own people in place.

<http://spitfirelist.com/news/ex-nazi%E2%80%99s-brilliant-u-s-career-strangled-in-a-web-of-lies/>

<https://www.dailymotion.com/video/x17i920>

^ 11 | -1 v ➡ Reply



**Jojo** Jun 14, 2020 7:25 PM

JFK died long ago. He's gone and isn't coming back. What was the purpose of Dylan's song? In other words, why should anyone give a crap at this time? Everyone needs to move on.

And yes, governments worldwide have been complicit in murders, assassinations, conspiracies and so much more over the entirety of history. Absolute power corrupts absolutely.

^ 2 | -17 v ➡ Reply



**John Ervin** Jun 16, 2020 7:00 AM

| *Reply to Jojo*

Did you just tune in?

^ 1 | 0 v ➡ Reply

**George Mc**

Jun 14, 2020 7:19 PM

Well sure this is depressing stuff but what did Mr Curtin think would happen? Did he foresee a headline like:

*LEGENDARY SONGWRITER REVEALS AGE OLD CONSPIRACY AND THE US GOVT OWN UP! "WE'VE BEEN KILLING EVERYONE FOR DECADES BUT BOB HAS CAUGHT US OUT!"*

When Oliver Stone made his JFK movie unambiguously giving us the conspiracy angle, the director was a non-person until he called the movie his own "myth". As long as everyone is talking about their own "myths" the US govt is perfectly happy. So re: the new Dylan song, of course, we are going to get a load of vacuous waffle about "cultural imagery" and "piecing together the mystery" etc. And should anyone bring out the obvious observation that Dylan has joined the conspiracists, nobody is going to shoot him since that would give the game away. No, you will only get the customary eye rolling about how he's "lost it" etc.

^ 9 | 0 v Reply

**tonyopmoc**

Jun 14, 2020 7:17 PM

Edward Curtin,  
Thank you. Listening to it now.

Lyrics

<http://www.bobdylan.com/songs/murder-most-foul/>

Tony

^ 2 | 0 v Reply

**Einstein**

Jun 14, 2020 7:08 PM

Of course Brinkley knows that the 'murder most foul' and 9/11 are direct causes of the restlessness in America today.

It's a restlessness that those in power (banksters, CIA, *etc.*) seek to divert, *via* their mainstream Goebbels media, to racism, flu and anything else that comes along.

Since the banksters *et al* have now stolen almost everything they can from the people, the people have little left to lose. That makes this a very dangerous time for the power elite.

No wonder their propaganda is in overdrive.

But it won't save them.

^ 15 | 0 v ↘ Reply



**Jack** Jun 14, 2020 6:55 PM

The following article claims there are two distinct versions of Covid-19, **the Wuhan strain** and the **Euro-American strain**.

<http://www.preearth.net/phpBB3/viewtopic.php?f=15&t=1184>

**It seems the Euro-American strain of Covid-19 had already spread worldwide long before Wuhan.**

The Wuhan strain (just like SARS before it) is dangerous, especially to the elderly, but not particularly contagious, whereas, the Euro-American strain is quite contagious, but not particularly dangerous. If classified, the Euro-American strain would be classed as another strain of the common cold. Because it wasn't dangerous the Euro-American strain spread worldwide without being noticed.

What do you think?

^ 1 | 0 v ↘ Reply



**Willem** Jun 14, 2020 7:44 PM

| *Reply to Jack*

I think that this is a copy-paste from the previous thread.

^ 4 | 0 v ↘ Reply

**Ort** Jun 14, 2020 9:47 PM





Reply to Willem

Thanks for this. Jack does seem to be a chap of one idea.

I was worried that I experiencing double, and even triple, vision— that at long last, I was succumbing to the Megadeath Virus of Doom! 😊

1 | 0 Reply

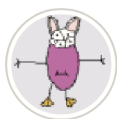


Who D. Who Jun 16, 2020 1:46 PM

Reply to Ort

Hello, Ort. I was wondering where everyone was hanging out these days. See you around.

0 | 0 Reply



sunset Jun 14, 2020 6:17 PM

No, it's quite the MYSTERY why, given what is happening in the world today, Off-Guardian keeps distracting with stories about a PALACE COUP in the 1960s. Who gives a s—t about one set of psycho monsters at the top of the power pyramid offing the 'head' of another set of monsters?

Of course the FABIAN LIE MACHINE has always lionised this member of one of America's most perverted and demonic families. Readers of Animal farm will understand the propaganda technique.

Meanwhile, talking of things that matter today, the Deep State manipulation of the mob in the USA continues, with the police slaughter of a 'black' man at a fast food outlet, and the 'other' side encouraged to justify his MURDER, cos the drunk struggled and grabbed a NON-LEATHAL taser. Everywhere you go online, if the outlet poses as non-woke, it justifies the murder of this man.

In real-time you watch a convenient random incident (arising from the practice of employing butchers from America's wars of aggression to serve in the domestic police force when they demob- a fact applauded by both the 'right' AND 'left' in the USA cos their mass murdering soldiers are "all heroes") spin into the current narrative.

The Wendys building gets literally LYNCHED, the woke journalists reporting get assaulted by 'leftist' protestors, and the event is used to further polarise the two mob factions (even tho

logically the murder was disgusting and in-excusable).

Does America face a 'civil war'? Of course not. The psy-op only seems that way to the hard-of-thinking. What is happening is reprogramming of the sheeple and a reorganisation of the public facing lower level of the power pyramid. Again re-read Animal Farm and try to understand what Orwell is saying this time.

The mob is a source of great energy, but the mob lacks a brain. When the mob is activated, it is because higher forces desire to direct that energy- to channel it into new projects. Periods of social unrest frequently occur just before periods of great war. Sometimes the wars are created to quell the unrest, but sometime the unrest is used as a way to prepare the ground for war, as with the MI5 directed anti-war protests in the UK just before Blair invaded Iraq.

^ 8 | -14 v ↘ Reply



**Arsebiscuits**

Jun 14, 2020 6:38 PM

| *Reply to sunset*

"The smart way to keep people passive and obedient is to strictly limit the spectrum of acceptable opinion, but allow very lively debate within that spectrum – even encourage the more critical and dissident views. That gives people the sense that there's free thinking going on, while all the time the presuppositions of the system are being reinforced by the limits put on the range of the debate."

Noam Chomsky 1968

BLM is the lively debate to distract whilst they push through God knows what.

^ 10 | 0 v ↘ Reply



**BDBinc**

Jun 14, 2020 8:13 PM

| *Reply to Arsebiscuits*

Yeah this site pretends there is a " new virus that causes a new disease COVID19 " .It only questions the number of deaths and govt lockups .

The Kennedy article is distracting and outdated everyone here knows about the K assassination, 911, mind programming, NWO .

Chomsky was a great controlled opposition leader.

^ 3 | -1 v ↪ Reply



**TFS** Jun 14, 2020 6:13 PM

Exceptional America at it's best.

The autopsy of the alleged assassin was of a higher standard than that of the President, the symbol of America.

^ 5 | 0 v ↪ Reply

Load More Comments



Copyright © 2020 OffGuardian.  
Privacy Policy.  
powered by WordPress .  
Theme: OffGuardian by Wild Reality.net .